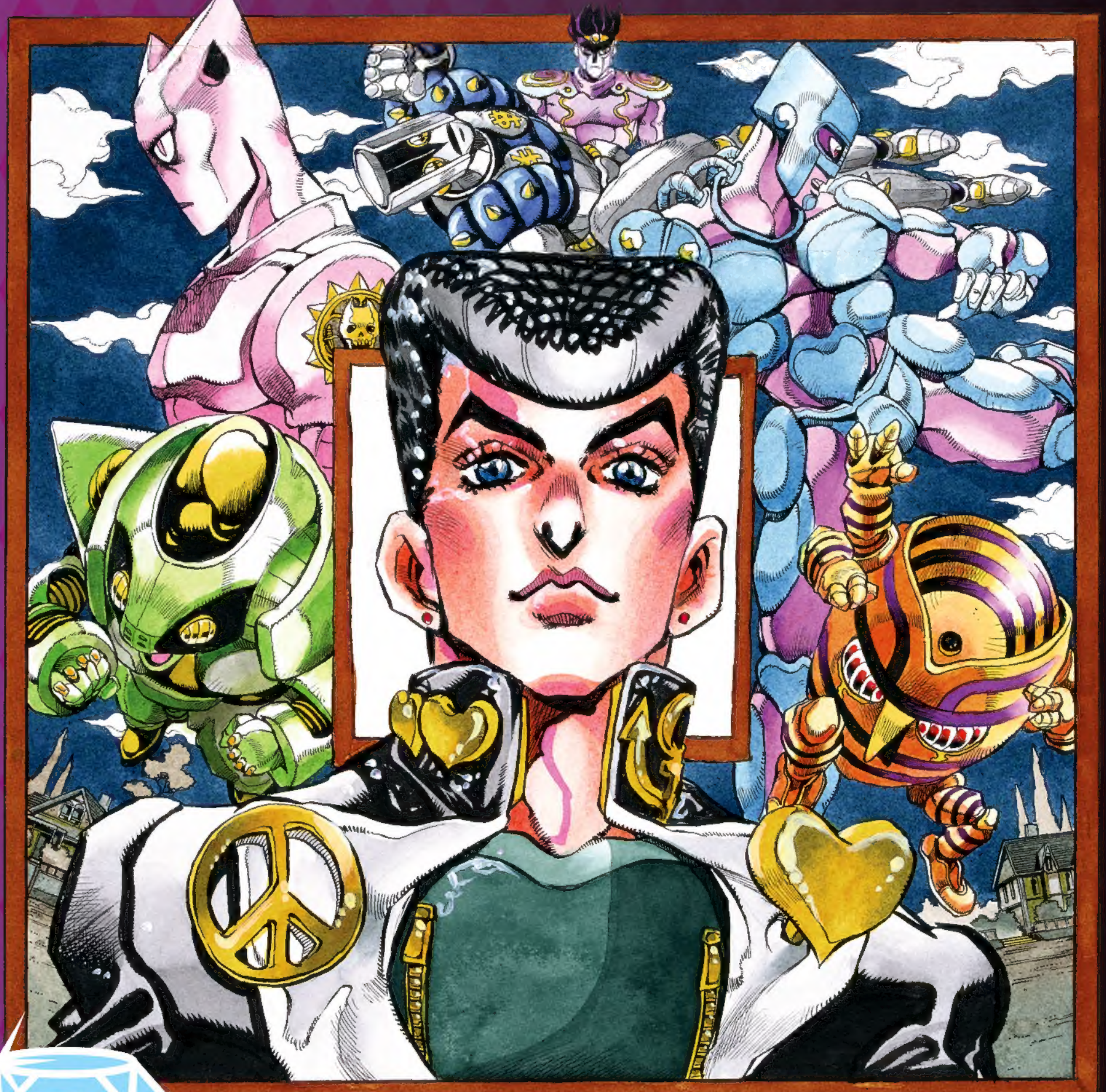
HIROHIKO ARAKI

JOJO'S BIZARRE ADVENTURE



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PART 4 ★ DIAMOND IS UNBREAKABLE

HIROHIKO ARAKI

JOJO'S BIZARRE ADVENTURE

PART 4 ★ DIAMOND IS UNBREAKABLE

JoJo's BIZARRE ADVENTURE

PART 4 ★ DIAMOND IS UNBREAKABLE

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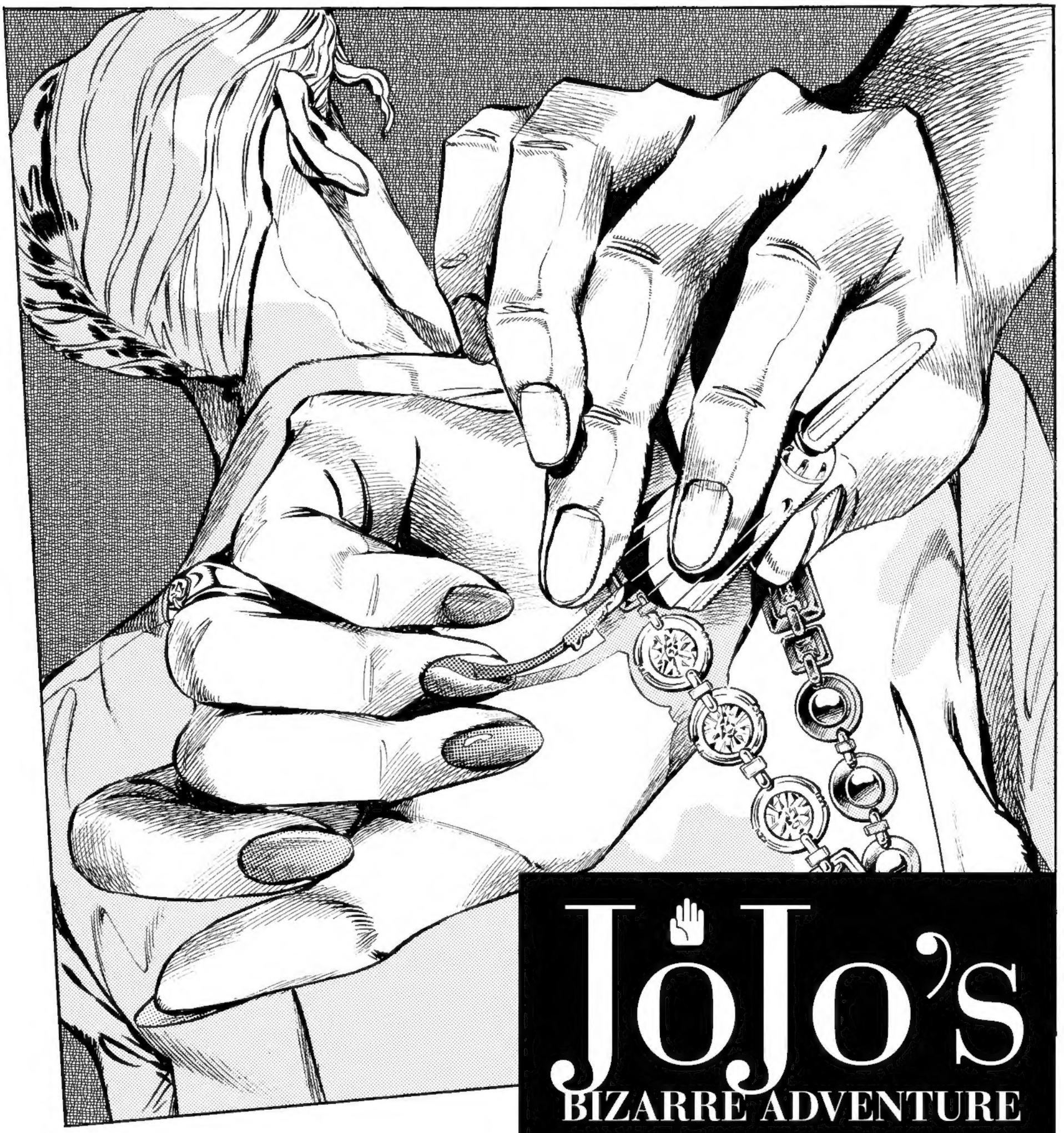
CHAPTER 77

YOSHIKAGE KIRA WANTS TO LIVE QUIETLY, PART 1



JoJo's BIZARRE ADVENTURE

EXCUSE ME...

MR. KIRA!

SHAAAA

MR. KIRA!

KAMEYUMARKET

WORLD FOODS

NK

WON'T YOU JOIN US FOR LUNCH?

MR. KIRA...

...

...

...I CAN'T.

I NEED TO DELIVER THESE ***DOCUMENTS***, YOU SEE.

GOOD DAY.

SORRY, BUT...

YOSHIKAGE KIRA. AGE 33. SINGLE.

HE'S HARD-WORKING. COMPETENT. BUT HE'S GOT NO PASSION.

WE'VE INVITED HIM OUT BEFORE— YOU CAN'T EVER EVEN TELL IF HE'S HAVING A GOOD TIME OR NOT.

HE'S GOT THAT ELEGANT, SORT OF HIGH-CLASS LOOK AND DEMEANOR THAT MAKES HIM POPULAR WITH THE LADIES AT WORK. BUT THE COMPANY BASICALLY USES HIM LIKE A GOFER.

DON'T WASTE YOUR TIME WITH HIM!

THAT GUY IS A COMPLETE BUZZKILL.

...

GENTLEMAN

St. GENTL

サンドイッチ

サンドイッチ

CHATTER

ザ"

CHATTER

ザ"

SIGN: SANDWICHES

IT'S NOT THAT HE'S A BAD GUY.

BUT HE'S A NOBODY— THE KIND OF MAN WHO JUST FADES INTO THE BACK-GROUND.

NOW, NOW. SULKING LIKE THAT IS UNCALLED FOR.

¥130
¥100
¥120
¥150
DOOM

LABELS: VARIETY BOX; PARISIAN SPECIAL

HAVE I?

HAVE I EVER ABANDONED YOU?

MIX
¥400

SWSH

BOXサンド
¥680

パリジャンスペシャル
DX¥450

YOU HAVE NOTHING TO FRET ABOUT, SO LET'S PICK OUT SOME SANDWICHES, ALL RIGHT?

NOW...

I WOULD NEVER BREAK MY PROMISE TO HAVE LUNCH WITH YOU, WOULD I? YOU HEARD ME TURN THEM DOWN STRAIGHTAWAY.

SOME NEW HIRES INVITED ME OUT TO LUNCH, THAT'S ALL.

パリジャンスペシャル
DX ¥450

LUBIAM

...

SQUISH

SQUEEZE

SQUEEZE

SQUEEZE

RUB

RUB

RUB

HERE, WHICH WOULD YOU LIKE?

THIS BAKERY IS POPULAR BECAUSE THEY MAKE THEIR SANDWICHES USING BREAD FRESHLY BAKED AT 11 A.M. EACH MORNING. THEY SELL OUT BY 1 O'CLOCK. EVEN THROUGH THE PLASTIC WRAP, YOU CAN FEEL THAT THE BREAD IS STILL WARM FROM THE OVEN.

THE BREAD IS VERY SOFT, ISN'T IT?

THE PORK CUTLET IN THAT SANDWICH IS FRESHLY FRIED, TOO. IT'S STILL CRISPY.

URK...

SNIK!

SLISH-

SLOSH

SLURSH

BAD GIRL.

FWISH

...

WHAT DID YOU GO AND DO THAT FOR? YOU BROKE THE WRAPPER AND GOT SAUCE EVERY-WHERE.

...

SHLIK

SHLIK

ジュジュ
SLURP SLURP

チュチュ
SUCK SLURP

ペロ
LICK

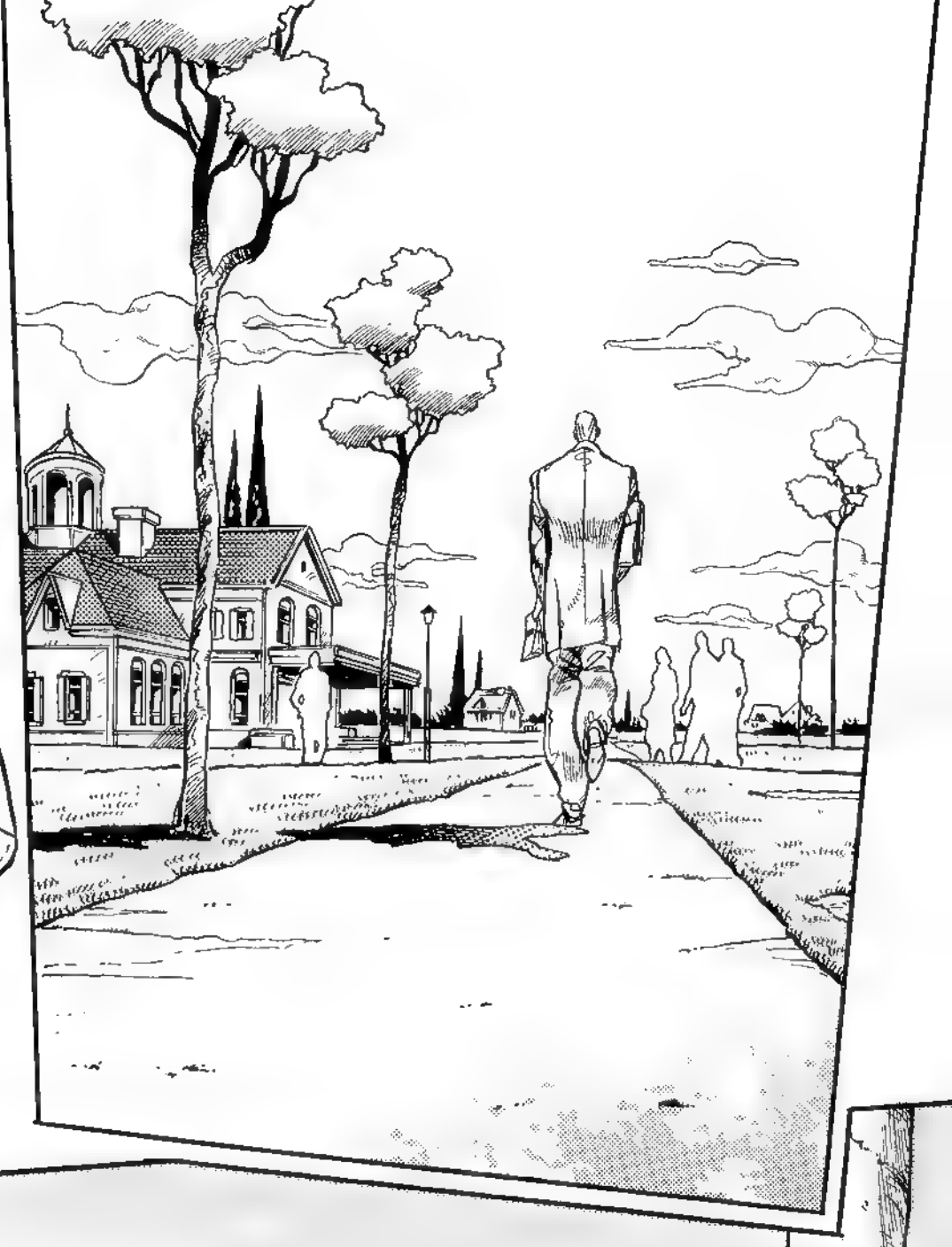
ペロペロ
LICK LICK

I'LL BUY THE ONE BENEATH IT INSTEAD.
ボソボソ
MUTTER MUTTER

BUT THIS SANDWICH HAS A HOLE POKED IN IT NOW...
ヒソヒソ
MUTTER

¥110
¥120
¥130

St. GENTLEMAN



MUNCH
MUNCH
モグ
モグ
モグ
MUNCH
...

THIS FEELS LIKE WE'RE HAVING A PICNIC TOGETHER.
I WONDER IF THERE COULD POSSIBLY BE A MORE SPLENDID CITY ANYWHERE ELSE IN THE WORLD.
MUNCH
MUNCH
モグ
モグ
MORIOH IS A BEAUTIFUL TOWN...

SNFF

SNIF

SNFF

...

SHE'S STARTING TO SMELL.

I'LL NEED TO FIND A NEW WOMAN AGAIN. MAYBE THIS TIME I'LL LOOK FOR SOMEONE HERE ON VACATION.

THIS RELATIONSHIP IS NEARING ITS END. PERHAPS IT'S TIME I SEVERED OUR CONNECTION. SEVERED. HEH HEH.

...

PWSH

PWSH

SHFF

SHF

St. GENTLEMAN

RUSTLE!

JOLT

JUST A DOG.

...

OH.

St. GENTLEMAN

PANT PANT

SNIFF

JOLT

GLARE

SNIF!

SNIF!

St: GENTLEMAN

...

SWSH

St: GENTLEMAN

FWIP!

WHNNN!

OH!

SHIGE-CHI!

トコトコ

STP STP

MUNCH MUNCH

モモグク

St: GENTLEMAN

JOSUKE! OKUYASU!

HEY GUYS!

WHAT HAPPENED TO ALL THAT LOTTERY MONEY, HUH?

IT'S ALL IN THE BANK. I DON'T WANT TO GO ALL THE WAY THERE AND WAIT IN LINE AND EVERYTHING JUST FOR SOME LUNCH MONEY.

JUST 1,000 YEN, THAT'S ALL WE NEED.

WE FORGOT OUR CASH TODAY.

COULD WE BORROW SOME LUNCH MONEY?

I KNOW THIS IS SUDDEN, BUT WE NEED YOU TO HELP US OUT!

BOY ARE WE GLAD TO SEE YOU, SHIGECHI!

HEY, BUDDY!

WHAT !?

WHAT ARE YOU TALKING ABOUT?

BUT ANYWAY, THANKS, SHIGECHI! WE OWE YOU ONE.

WHO, US? YOU'RE THE ONE WHO'S ALL ABOUT WEASELING OUT OF YOUR DEBTS!

BUT I'M GOING TO WRITE DOWN THE I.O.U. IN MY NOTEBOOK, SO DON'T THINK YOU CAN WEASEL OUT OF REPAYING ME!

THAT'S A ST. GENTLEMAN SANDWICH! THEY WEREN'T SOLD OUT YET?

HM? HEY, THAT BAG YOU'VE GOT THERE...

PLEASE, DO US A FAVOR. WE'LL GO TO THE BANK RIGHT AFTER SCHOOL TODAY.

DON'T EVEN THINK ABOUT IT! THIS SANDWICH IS MINE! FINE... IF YOU'LL GO AWAY, I'LL LOAN YOU GUYS 1,000 YEN...

LENT...

WHAT WAS THE KANJI FOR "LENT," AGAIN?

LENT ...?

LET'S SEE... ON JUNE 24, 1,000 YEN, LENT TO...

I'LL WRITE IT IN HIRAGANA. I DON'T KNOW THE KANJI FOR JOSUKE AND OKUYASU'S NAMES EITHER.

AW, WHO CARES?

UM...

UM...

SNIF SNIF

SNEAK SNEAK

?

M-MY SAND-WICH ...

W-WHERE'D IT GO?

WHAAAT ?!

HFI HFI

!!

St. GENTLEMAN 5

VWOOOOM

VWOOOOM

HEY, THERE IT IS. I THOUGHT I SET IT DOWN CLOSER THAN THAT, BUT... OH WELL.

SWISH!

AH!!!

!

!?

DOOOM

TP
ドド
St. GENTLEMAN
ドドド
TP
ドドド
TP
ドドド
TP

St. GENTLEMAN

CHOMP CHOMP

はぐぐぐ

St. GENTLEMAN

I CAN'T LET HIM *OPEN* *THAT BAG...*

OF ALL THE... THAT KID TOOK THE WRONG BAG BY MISTAKE!

DOOOOOOM

MY *WOMAN* IS WEARING THE *RING* THAT I BOUGHT FOR HER!

CHAPTER 78

YOSHIKAGE KIRA WANTS TO LIVE QUIETLY, PART 2

FOR 15 YEARS, I'VE NEVER LEFT A SINGLE **CLUE**... BUT NOW, OF ALL PEOPLE, SOME RANDOM KID MISTAKENLY WALKS OFF WITH THE EVIDENCE.

WITH THE RESOURCES AT THEIR COMMAND, IT WILL ONLY BE A MATTER OF TIME BEFORE THE POLICE TRACE THAT RING BACK TO ME. AND THEY'LL HAVE HER FINGERPRINTS, TOO...

IF WORSE COMES TO WORST— IF HE SEES **HER**... THE LAST THING I WANT IS FOR HIM TO REMEMBER WHAT I LOOK LIKE.

I'D RATHER NOT TALK TO THE BOY IF I CAN AVOID IT...

AWOOOOOO

WHAT DO I DO ?!

THE BEST WOULD BE IF I CAN SWIPE IT WITHOUT HIM NOTICING.

St. GENTLEMAN

SNATCHING THAT BAG IS MY ONLY OPTION.

St. GENTLEMAN

ST. GENTLEMAN SOLD OUT OF THEIR SANDWICHES ALREADY! DAMMIT!

OH!

HEY! SHIGECHI! YOU'RE ONE LUCKY BASTARD, YA KNOW THAT?

FWISH!

...

YOU KNOW, IF YOU REALLY WANT ONE, I'LL SELL YOU MINE FOR 10,000 YEN!

HEE HEE HEE!

OH, REALLY? SOLD OUT, HUH? THAT'S TOO BAD FOR YOU!

HOKABEN, REALLY? WITH THE DRINK INCLUDED, 500 YEN ONLY BUYS A BOTTOM-TIER BENTO, MAN.

IF WE DID THE SCHOOL CAFETERIA LIKE USUAL, WE'D AT LEAST EAT ENOUGH TO GET FULL.

HEE HEE HEE!

C'MON JOSUKE, WE CAN SETTLE FOR HOKABEN.

FEH! YOU'RE A REAL TIGHTWAD, YOU KNOW THAT?

SAY... THE STORAGE ROOM AT MY MIDDLE SCHOOL'S GYMNASIUM HAS PLENTY TO DRINK.

MY GYM TEACHER IS ALWAYS SNEAKING IN THERE FOR HIS COFFEE AND TEA.

YEAH, YOU'RE RIGHT. I'M SICK OF EATING THE SAME THING ALL THE TIME, ANYWAY.

NO WAY! THE MEAT IS PAPER THIN, AND I DO *NOT* TRUST WHATEVER IT IS THEY PUT IN THE MISO SOUP.

HMPH! I WAS JUST INVITING YOU TO BE NICE.

LATER

WELL, SEE YOU LATER THEN. AND PAY ME BACK THAT THOUSAND YEN TOMORROW!

HEY, HEY, HEY. SOUNDS TO ME LIKE YOU'RE BEING A *PETTY THIEF.*

WHY DON'T YOU JOIN ME TODAY? THEN YOU CAN USE ALL YOUR MONEY ON YOUR BENTO.

OVER LUNCH BREAK, ALL THE TEACHERS ARE IN THEIR LOUNGE, SO SOMETIMES I SNEAK IN THROUGH THE WINDOW AND HELP MYSELF.

HOW *STINGY* CAN YOU BE? BUY YOUR OWN DRINKS! I WOULD *NEVER* BE THAT GREEDY.

St. GENTLEMAN B

!

SLAM

AH!

St. GENTLEMAN B

St. GENTLEMAN B

TP TP TP TP TP TP

I WASN'T WATCHING WHERE I WAS GOING. PLEASE FORGIVE ME.

FWSH

I'M TERRIBLY SORRY.

HOP

BOW

...

TP TP TP TP TP TP

THEY CALLED HIM SHIGECHI...

IT'S GOOD THAT HIS FRIENDS WENT AWAY, BUT HE'S GONE BACK INTO HIS SCHOOL—AND HE'S GOING TO EAT HIS LUNCH THERE! WHAT'S MY NEXT MOVE?

THIS IS TROUBLE.

SIGN: BUDOGAOKA MIDDLE SCHOOL

THERE ARE STUDENTS EVERYWHERE. AN ADULT LIKE ME IS GOING TO STAND OUT. THIS IS BAD.

WITHIN THE NEXT SEVERAL MINUTES, THAT BOY IS GOING TO OPEN THE BAG.

YAAAAH

YAAAAH

YAAAAH

YAAAAH

THIS IS VERY BAD...

...

YAAAAH

YAAAAH

YAAAAH

YAAAAH

YAAAAH

SWSH

SWSH

YAAAAH

YAAAAH

YAAAAH

YAAAAH

YAAAAH

YAAAAH

A GENTLEMAN'S

HEE HEE
HEE HEE
HEE HEE!

POWER

1
2
3
4
5
6

SPAT!

4 0

1

2

SKRTCH

ALL RIGHTY!

TIME TO KICK BACK, RELAX, AND EAT MY *LUNCH.*

SKRTCH

SKRTCH

SKRTCH

SKRTCH

ドドドド

DOOOOOOM

ドドドドドドドドドド

DODODODODO

ドド

SKRITCH

ドドドドドドドド

DOOOOOM

ドドド

IF YOU HAD SEEN WHAT'S INSIDE...

YOU'RE LUCKY, SHIGECHI ...

...

I WOULD'VE HAD TO *DISPOSE* OF YOU.

!!

JOLT

HEY, JOSUKE! OVER HERE! I FOUND THE P.E. STORAGE ROOM!

DOOOOOOM

HEY, JOSUKE! QUIT PUSHIN' ME!

UNF!

OH!

HEY, SHI-GECHI!

SHIGECHI, ARE YOU HERE?

FWUMP

IT'S THEM! BUT THEY SAID THEY WEREN'T COMING HERE!

WHAT IS THIS?!

WE BOUGHT THE 500-YEN MAKUNOUCHI JUMBO BENTO! HEH HEH HEH.

WELL, YOU KNOW, WE COULDN'T RESIST THE CALL OF FREE DRINKS!

DOOM

HEH HEH HEH !!

TAK

HUH?

AFTER YOU TWO JERKS DISSED ME AS A STINGY THIEF?

HMPH.

WHAT ARE YOU GUYS DOING HERE?

TP

TP

TP

SOMETIMES PEOPLE JUST *CHANGE THEIR MINDS*, THAT'S ALL.

C'MON, NOW, CUT US SOME SLACK.

YOU'RE HYPOCRITES, THAT'S WHAT YOU ARE!

USUALLY IT TAKES LONGER...

ゴゴゴ

VWOOOOM

...

ゴゴゴゴ

VWOOOOM

ゴゴゴ

VWOOOOM

DAMN!

ゴゴゴ

IF IT WERE JUST THE ONE KID, I COULD DISPOSE OF HIM... BUT THREE WOULD BE TROUBLE.

WHAT DO I DO?

FWUMP-

I NEED TO DO SOME-THING.

I HAVE TO OVERCOME THIS PREDICAMENT. DAMN IT! SHE'S JUST CENTIMETERS AWAY, BUT OUT OF MY REACH...

?!

SHIGECHI, GET ME A DRINK TOO, WILL YA?

COULD YOU MAKE IT A GREEN TEA INSTEAD OF COFFEE?

IS THERE BLACK TEA? I'LL HAVE IT WITH MILK!

BLECH. MILK TEA AND A MAKUNOUCHI BENTO? THAT SOUNDS DISGUSTING.

2... ...

!

OH, CRAP! HE'S... HE'S EATING HIS LUNCH ON TOP OF THIS BOX. NOW I'M TRAPPED, AND THEY'RE ALL SURE TO SEE INSIDE THE BAG.

TWIST

!

...

TWIST

TWIST

NOW I CAN REACH THE BAG! I'LL PULL THE BAG OVER WITH THIS WIRE AND IN THROUGH THE SLIT.

SHP

HE'S FACING THE OTHER WAY.

THEY CALLED THE ONE ON TOP JOSUKE.

AND THE ONE CALLED OKUYASU CAN'T SEE THE BAG.

FWSH!

I REACHED THE BAG!

I DID IT!

SKETCH

FWF SWSH

SKRRRRRTCH

IT'S WEAKEN-ING!

SKRTCH

SKRTCH

SKRTCH

SKRTCH

SKRTCH

SKRTCH

SKRTCH

BECAUSE IT'S ALREADY BEEN OPENED TWICE!

THE...THE STICKER'S ADHESIVE ...!

N-NO!

NO!

HM?

FWUMP!

ドドド

St. GENTLEMAN

VWOOOOOM

CHAPTER 79

YOSHIKAGE KIRA WANTS TO LIVE QUIETLY, PART 3

AND SHE'S POKING OUT FROM THE OPEN END!

THEY SUSPECT SOME-THING.

N-NO! THEY HEARD THE "FWUMP" OF THE BAG FALLING DOWN.

GO GO GO GO GO

VWOOOOOM

...

GO

ゴゴゴゴ

VWOOOOM

...

FWISH

!

1
2
3
4
5
6

!!

ゴゴゴゴ

VWOOOOM

ゴゴゴゴ

...

ゴゴゴゴ

...

ゴゴゴゴ

VWOOOOM

ゴゴゴゴ

HEY! WHAT DO YOU THINK YOU'RE DOING, JOSUKE?

SO, IS *THAT* WHY YOU CAME HERE— TO STEAL MY *SANDWICH?*

FREEZE

UGH! YOU'RE ALWAYS TALKING ABOUT WHATEVER IT IS YOU'RE GREEDY FOR THIS TIME! WHERE'S MY *TEA? MY TEA!*

AND DON'T FORGET MY MILK TEA!

NEXT THING, YOU'LL BE SAYING, *"OH, BUT THE TERIYAKI CHICKEN SANDWICH IS MY FAVORITE, SHIGECHI. WON'T YOU LET ME HAVE JUST ONE TEENSY-WEENSY BITE?"*

DON'T YOU TOUCH THAT BAG!

I KNOW HOW THIS GOES! THERE ISN'T A CHANCE YOU'LL STOP AT *"JUST A LOOK"!*

I THOUGHT I HEARD SOMETHING STRANGE. I WAS JUST TAKING A LOOK, THAT'S ALL.

NO WAY! DON'T BE RIDICU-LOUS!

FWIP

I'M WORKIN' ON IT!

SPIN

NOW!

FWICK

WHSH

FLIP

SWSH SWSH SWSH

I'VE GOT HER BACK AT LAST!

HA HA HA HA HA! EVEN IF IT DID HAVE ME IN A COLD SWEAT.

I DID IT!

ST. GENTLEMAN

MY...MY SANDWICH! W-WHAT DID YOU DO WITH IT?

DOOM

AAAAHH !!

HM?

?

ONE GREEN TEA AND ONE MILK TEA!

YOUR DRINKS ARE READY!

OF COURSE YOU DID IT! NO ONE ELSE IS HERE BUT YOU THIEVES!

DON'T TRY ANY OF THAT FUNNY BUSINESS WITH ME!

BUT WE DIDN'T HAVE ANYTHING TO DO WITH IT. RIGHT, OKUYASU?

LOOK AT THAT, IT *IS* GONE.

HUH?

WHOA.

HEH HEH HEH. SQUABBLE AWAY. HEH HEH HEH!

YOU... YOU... YOU'RE MAKING ME ANGRY!

NO FUNNY BUSI-NESS, I SWEAR! WE DON'T KNOW ANYTHING. NO JOKE!

NO, SERIOUSLY! WE DIDN'T HAVE ANYTHING TO DO WITH IT.

F' F' DOOOOM F' F' F'

WHEN *HARVEST* SEARCHES THIS ROOM!

YOU CAN TRY TO LIE, BUT I'LL FIND OUT THE TRUTH IN NO TIME...

DO YOU REALLY THINK WE'D STEAL YOUR LUNCH?

JUST KEEP **HARVEST** AWAY FROM MY JUNK!

SEARCH YOUR GREEDY LITTLE HEART OUT!

GOOD! I'M SICK OF HEARING ABOUT YOUR SANDWICH! DO IT!

VWOOSH

?

HM ?!

WHAT'S GOING ON?

I CAN'T SEE WHAT THEY'RE DOING THROUGH THESE CRACKS...

THE LITTLE ONE IS DOING SOMETHING... BUT WHAT?

5

6

7

SKITTER

5

SKITTER

?

?

DOOOOOOM

St. GENTLEMAN

DOOM

St.GENTLEMAN 3

I-I KNOW THAT VOICE. THAT'S THE GYM TEACHER!

HEY, OPEN UP! I KNOW YOU'RE IN THERE! YOU THINK YOU CAN SNEAK INTO THE STORAGE ROOM?!

YIPES! WE GOTTA SCRAM, SHIGECHI!

SCRAMBLE

AAAH!

SCRAMBLE

HEY! SOMEONE'S COMING! THEY'RE TRYING TO OPEN THE DOOR.

RATTL RATTL

ガチャリ

!

WHAT ?!

...

BADOOM

ドドドド

EEEP!

STOP RIGHT THERE!

DDF

FWOMP

ドドドドド

VWOOOSH

BUT... BUT... M-MY SANDWICH!

GRP

...

St: GENTLEMAN

SHAAA

KACHAK

バタム!!

RATTL

ガチャ

ガチャリ!

RATTL

SHAAA

GOOD-FOR-NOTHING HOOLI-GANS!

I *KNEW* MY TEA AND COFFEE WERE RUNNING OUT TOO QUICKLY...

PACE

PACE

I'D BETTER START LOCKING THIS PLACE UP.

BUT I MANAGED TO GET MY GIRL BACK AND MAKE IT THROUGH THIS DILEMMA UNSCATHED.

YAAAAH

YAAAAH

THAT WAS MESSY...

VWOOSH

I'VE ALWAYS FELT THAT I AM PROTECTED BY MY GOOD LUCK.

AND AS LONG AS I UTILIZE MY **ATTENTION TO DETAIL** AND MY ABILITY TO TAKE **BOLD, DECISIVE ACTIONS,** I FEEL THAT I'LL BE ABLE TO LIVE A RATHER HAPPY LIFE. HEH HEH HEH HEH.

SWSH

SWSH

SWSH

SWSH

I FOUND IT!

THAT WAS A CLOSE ONE. BUT YOU'VE RETURNED TO ME.

DOOOOOM

DOOM

SR. GENTLEMAN 13

...

...

WHY IS SOME *STRANGER* LURKING AROUND MY MIDDLE SCHOOL?

WHY IS SOME STRANGER HOLDING *MY SANDWICH?*

DOOOOM

I DON'T KNOW WHAT YOU'RE TALKING ABOUT. THIS IS MY SANDWICH. I PURCHASED IT FROM ST. GENTLE-MAN EARLIER.

OH, BY ANY CHANCE WERE YOU TALKING TO ME, LITTLE BOY?

...

THERE'S A REASON THAT I CAN TELL IT'S MINE—NOT THAT YOU WOULD UNDERSTAND.

NO! THAT BAG BELONGS TO ME!

VWSH

TAKE IT BACK, *HARVEST!*

HIK

YANK

?!

WHAT'S HAPPEN-ING?!

THE BAG...I'M LOSING MY GRIP!

H!

TUG

H!

TUG

H!

TUG

HUH ?

WHAT ?!

!!!
!!!
バリ
RIP
ZUUUU
ドガ
THUD
SMASH

...

!!!

!!

DOOOM

YOU'VE SEEN HER NOW.

OF ALL THINGS...

AND...

...YOU TOO...

WHAT ?!

WHAT ?!

TH-THAT'S NOT MY SANDWICH!! WHAT IS THAT DOING HERE?!

WHAT ?!

DOOOOOM

IS THAT RIGHT?

...SEEM TO POSSESS A *SPECIAL POWER*, JUST LIKE I DO.

THOSE LITTLE THINGS ARE YOUR POWER!

YOU CAN SEE *HARVEST*?

YOU CAN SEE THEM?

ドドド

CHAPTER 80

YOSHIKAGE KIRA WANTS TO LIVE QUIETLY, PART 4

ドドド
woooooom
ドド

WHY ARE YOU WALKING AROUND WITH *A SEVERED HAND* IN A BAG?!

YOU! WHAT... WHAT DID YOU DO TO THAT WOMAN ?!

...

THAT'S... THAT'S *A WOMAN'S HAND*, ISN'T IT? WHO DOES THAT BELONG TO?!

WHAT WERE THEIR NAMES? JOSUKE AND OKUYASU?

YOU'RE ALONE, AREN'T YOU? YOUR TWO FRIENDS LEFT... DIDN'T THEY?

YOU.

GLANCE

...

...

GLANCE

DON'T YOU DARE! DON'T MOVE A SINGLE MUSCLE!

I SUPPOSE THEY HAVE POWERS LIKE YOU.

WHEE

VWWWM

!!

YOU'RE ONE MAJORLY CREEPY MAN! I'M NOT LETTING YOU GET ANY CLOSER TO ME!

MAKE ONE MORE MOVE AND I'LL ATTACK YOU!

I DON'T KNOW WHAT KIND OF SICKO YOU ARE, BUT I DON'T LIKE YOU!

DOOOOOM

...

DON'T MOVE.

SHF

I AM EMPLOYED BY THE KAMEYU DEPARTMENT STORE. EACH EVENING, I RETURN HOME NO LATER THAN 8 P.M.

I LIVE IN NORTHEAST MORIOH, WHERE THERE ARE MANY VILLAS. I AM NOT MARRIED.

MY NAME IS YOSHIKAGE KIRA. I AM 33 YEARS OLD.

?

?

?

GO GO

VWOOOOM

...

DON'T MOVE FROM THAT SPOT.

SHF

SHF

BEFORE I LIE DOWN, I DRINK A CUP OF WARM MILK AND DO 20 MINUTES OF STRETCHING TO RELAX MY BODY. WITH THAT ROUTINE, I FIND THAT I SLEEP SOUNDLY ALL THE WAY UNTIL MORNING.

I GO TO BED BY 11 P.M. AND ALWAYS GET AT LEAST EIGHT HOURS OF SLEEP.

I DON'T SMOKE. I DRINK, BUT ONLY OCCASION-ALLY.

LIKE A BABY, I AWAKE WITH NO FATIGUE OR STRESS. AND AT MY LAST CHECKUP, I WAS GIVEN A CLEAN BILL OF HEALTH.

ゴ・ゴ・ゴ・

ゴ・ゴ・ゴ・

VWOOOOOOOOOM

?

ゴ・ゴ・ゴ・

WHY ARE YOU TELLING ME ALL THIS?

?

WHAT ARE YOU TALKING ABOUT?!

WHAT...

?

OF COURSE, IF I WERE TO FIGHT SOMEONE, I WOULD NEVER LOSE.

I REFUSE TO CREATE *DILEMMAS*— OR *ENEMIES*— THAT WILL DISTURB MY THOUGHTS AND KEEP ME UP AT NIGHT WORRYING IF I'LL WIN OR LOSE.

I'M EXPLAINING SO THAT YOU'LL UNDERSTAND THAT I'M A PERSON WHO WANTS TO LIVE HIS LIFE FEELING AT PEACE.

AND BY MAINTAINING THAT APPROACH TOWARD SOCIETY, I HAVE FOUND THAT I CAN ATTAIN HAPPINESS.

WHAT ?!

TH-THAT'S A—!!

DOOOM

IN OTHER WORDS, SHIGECHI... YOU ARE A *DILEMMA* WHO WILL HINDER MY SLEEP. YOU ARE MY *ENEMY.*

VWMMMMM

BEFORE YOU CAN TELL ANYONE WHAT YOU SAW...

...I WILL DISPOSE OF YOU.

DOOM

DOOOOM

!!!

...THAT IS WHAT I'VE NAMED MY POWER.

!!!

DEADLY QUEEN!

!!

I WARNED YOU NOT TO MOVE!

I...

GLARE

!

DOOOOOOM

DON'T THINK YOU CAN BEAT HARVEST!

VWOOSH

YIKES!

FWM

FWM

SHIBAH!

FWM

FWOOM

FWOOM

POW

POW

FWM

POW

FWM

FWM

GUH!

GRP!

SNARM

!!

DOOM

HM!

!

ドドド

SNIK

ドドド!

SNIK

ドドド!

I DIDN'T KNOW THERE WOULD BE THIS MANY!

AND CRUSHING A FEW DOESN'T HURT THE REST OF YOU.

VVMMM

ドドド

...

I BET IT DOESN'T HAVE A RANGE OF MORE THAN TWO METERS!

BUT TRY MOVING AGAIN... IF YOU HAVE A DEATH WISH. HEE HEE!

AND NOW I'VE GOTTEN A GOOD LOOK AT *YOUR STAND*. I'VE SEEN THAT KIND BEFORE. IT'S PRETTY STRONG BUT CAN'T MOVE VERY FAR.

GLINT

GLINT

GLINT

DEADLY QUEEN ALSO HAS SOMETHING OF A SPECIAL ABILITY OF ITS OWN.

BY THE WAY...

FASCI-NATING.

YOU'RE TELLING ME THAT DIFFERENT PEOPLE HAVE DIFFERENT TYPES OF POWERS?

"STANDS?"

YOU CALL THEM STANDS, DO YOU? HMM.

SWTCH

!!

!!

!!

GET IT, HAR-VEST!

YOUR STAND IS HOLDING SOMETHING!

I THOUGHT YOU WERE HOLDING ON TO SOMETHING SUSPICIOUS, BUT THAT'S JUST A 100-YEN COIN!

WHAT ?

?

JUST A PLAIN COIN. WHAT WERE YOU GOING TO DO WITH THAT?

100

100

WELL, I THOUGHT I WOULD TELL YOU WHAT *DEADLY QUEEN'S* ABILITY CAN DO...

...SEEING AS HOW YOU'RE ALREADY AS GOOD AS *DEAD.*

...CAN TURN *ANY OBJECT* IT TOUCHES INTO A BOMB.

DEADLY QUEEN...

ゴゴゴゴゴゴゴゴ

VWOOOOOM

THROW THAT COIN AWAY! HARVEST !!

AH!

GO GO

GO GO

ANY OBJECT. EVEN, SAY...

HEH HEH.

GO GO GO

KUK カチ...

A 100-YEN COIN.

ドゴ

BAM

ドゴ

BOOOM

AAGH!

VWMM

CLINK

100

LOOKS LIKE I'LL BE ABLE TO RELAX AND SLEEP SOUNDLY TONIGHT.

CHAPTER 81

YOSHIKAGE KIRA WANTS TO LIVE QUIETLY, PART 5

DOOM

VWOOOOM

SO, ONE EXPLOSION WASN'T ENOUGH.

SHF

...

AGH...

AHH...

...TO ME?

?

WHAT ...?

WHAT DID YOU DO...

WHA... WHAT ...?

?!

SHFF

SQSHH

WHAT HAPPENED TO ME?!

IT TURNED THIS 100-YEN COIN INTO *A BOMB*. THEN, I CAN PRESS THE TRIGGER WHENEVER I FEEL LIKE IT, AND THE BOMB WILL SHRED MY TARGET INTO PIECES FROM THE INSIDE OUT.

DEADLY QUEEN CAN TURN ANYTHING IT TOUCHES INTO AN EXPLOSIVE.

ALTHOUGH IN YOUR CASE, SHIGECHI, THE EXPLOSION SEEMS TO HAVE BLOWN APART HALF YOUR FACE AND MADE IT INTO A SLURRY WITH ABOUT A THIRD OF YOUR BRAIN TISSUE.

"FSSSH

SOME-BODY ...

TREMBL

SOME ...

SOME-BODY HELP ME!

TREMBLE

ANY-BODY!

CLUTCH

EARLIER, YOU CALLED THIS POWER A "*STAND*."

I JUST REMEMBERED SOMETHING I WANTED TO ASK YOU.

BEFORE I FINISH YOU OFF WITH A SECOND EXPLOSION...

DO JOSUKE AND OKUYASU ALSO HAVE STAND ABILITIES?

SHF SHF

IS THERE ANYONE ELSE? HOW MANY OTHERS ARE IN THIS TOWN?

JOSUKE. OKUYASU.

WHAT ARE THEIR ABILITIES ?

YOU *MUST* DIE. NOW THAT YOU'VE SEEN MY SECRET, I CANNOT ALLOW YOU TO LIVE. THERE CANNOT BE EVEN ONE PERSON WHO KNOWS MY IDENTITY.

BUT I WANT TO KNOW MORE ABOUT THESE STAND USERS. REST ASSURED I CAN FIND OUT ON MY OWN, BUT I'D PREFER TO HEAR IT STRAIGHT FROM YOU.

NO, NO, NO, NO, NO, NO, NO!

WHSP

WHAT ...

WHSP

IF YOU DON'T TALK...

I WILL *DISPOSE OF* YOUR PARENTS TOO.

BUT SURELY YOU MUST. I WANT YOU TO LISTEN.

I DON'T KNOW.

I...

TALK. AND MAKE IT QUICK.

IF YOU TELL ME, I WON'T DO ANYTHING TO THEM.

BUT IF YOU DAWDLE... SOMEONE MIGHT INTERRUPT US.

JUST GIVE ME NAMES.

DO IT NOW!

M-MY MOMMY AND DADDY!

YOU'LL DO WHAT ?!

VWOOOOM

WHAT?! REIMI SUGIMOTO ?!

E-EVERYONE TOLD ME THEY WERE LOOKING FOR A *KILLER* IN THIS TOWN.

AND THAT KILLER HAS TO BE YOU! *REIMI SUGIMOTO* IS LOOKING FOR YOU!

十十

FWOOSH

DOOOOOM

...MOVE HIS STAND ?

HE...

...CAN STILL...

WHAT ?

BA-BAM

DEADLY QUEEN!

HM ?!

SCATTR

SCATTR

SCATTR

SCATTR

SCATTR

SCATTR

SCATTR

SCATTR

SCATTR

...

THE BOY...

!!

HE'S THAT BADLY HURT AND HE CAN STILL MOVE THAT QUICKLY?

HE'S GONE.

YAAAH

YAAAH

YAAAH

BUT HOW ?!

RUSTL

RUSTL

RUSTL

RUSTL

RUSTL

HH" TREMBL HH"

URH... URGH...

HH" TREMBL

HP SCATTER

URK.

I WILL...

HUFF

HUFF HUFF

HUFF

HHH TREMBL

TREMBL

I HAVE TO...

KLAK

I... AND... I... ...REACH HIM.

NEED TO... REACH JO...

...SUKE.

TREMBL TREMBL

HHH

I...

...FIX ME.

HUFF HUFF HUFF

SHINING DIAMOND... CAN...

I WILL PROTECT... MY MOMMY AND DADDY!

I...WILL PROTECT THEM FROM THAT KILLER!

FWJMM

...LIVE IN THE SAME TOWN AS MY MOMMY AND DADDY!

I WON'T LET SOME TWISTED SLEAZEBALL LIKE HIM...

WOOSH

SLAM

OOF!

CHATTER

CHATTER

1-A

IS SOME-THING THE MATTER WITH

HEY KID, ARE YOU ALL RIGHT?

REACH JOSUKE...

I HAVE TO...

TREMBL

OH?

!!

VWOOOM

ゴゴゴ

LET'S JUST GO.

HUFF HUFF HUFF HUFF!

NO. LEAVE HIM. HE'S CREEPING ME OUT!

LET'S... GET A TEACHER.

SOMETHING IS OFF ABOUT THIS KID.

JO...

JO...

JOSUKEEEE...

JO—
!!

ゴゴゴゴゴゴゴゴゴゴ

GO GO GO GO GO

ゴゴゴゴゴゴゴゴゴゴ

GO GO GO

JOSUKE !!

CLNCH

DOOOOOM

ドドドドド

AH!

DO

DO

DO

DOOOM

....!!

WHO IS EVERYONE? WHO ELSE IN THIS TOWN KNOWS ABOUT REIMI SUGIMOTO?

DO

DO

DO

DO

DO

YOU SAID THAT EVERYONE IS LOOKING FOR ME?

DOOOM

...

BUT IT DOESN'T MATTER, REALLY. NO ONE CAN TRACK ME DOWN. NO ONE KNOWS THE SECRET OF YOSHIKAGE KIRA.

NO ONE, THAT IS... BUT *YOU*.

DEADLY QUEEN HAS ALREADY TOUCHED THAT HANDLE.

KACHAK

MY MOMMY AND DADDY! AND... MORIOH!

I HAVE TO PROTECT THEM!

FWUM

KLIK

WHAT ?!

!

KRAKL

HHH

BADOOOM

JOSUKE !!

CHATTER
CHATTER
CHATTER
CHATTER
ワイ
ワイ
ワイ
JABBER
JABBER
JABBER
ガヤ
ガヤ
ガヤ
DID YOU HEAR SOMEONE CALLING MY NAME JUST NOW?
YEAH, I HEARD IT.
I'VE DISPOSED OF THE EVIDENCE WITHOUT A TRACE.
BEHOLD *DEADLY QUEEN'S* POWER.
FSSH
FSSH
FSSH
FSSH
PWSH
PWSH
PWSH
WOBBL
H-HEY, JOSUKE, LOOK!
AH!

PWSH
PWSH
PWSH
PWSH
I...
I FOUND ...
PWSH
PWSH
...YOU.
...
FSSH
FSSH
FSSH
FSSH
PWOMF
SHI-GECHI ?!
FSSSSH
SHI—

ROLL

ROLL

FSSH

FSSH

FSSH

FSSH

CHAPTER 82

THE PEOPLE OF MORIOH

SHI-GECHI !!!

VWSH

VWSH

SHI—

1-A

CHATTER CHATTER CHATTER

CHATTER

JOSUKE... SOME-THING'S NOT RIGHT!

...

AND WHY WAS THERE JUST ONE? IT CAME TO US *FOR A REASON.*

HARVEST WAS WEAK AND BLEED-ING, AND CRUMBL-ING APART. THAT'S NOT HOW *STANDS* USUALLY DISAPPEAR!

CHATTER CHATTER

JABBER JABBER

...

HM ?!

WE'RE GOING TO THE MIDDLE SCHOOL BUILDING.

WE NEED TO FIND SHIGECHI.

WHAT ?

WHEN DID I LOSE A BUTTON?

WELL...

IF IT'S GONE, IT'S GONE.

HOPE-FULLY MY TAILOR STILL HAS THE SAME STYLE.

...?

ワウ

HOOOWWWL

ワウ

HOOOWWWL

POST

GWOOOO

GWOOOO

AKRAK

AAAAHH!
AAAAAHHH!!

KRAK
KRAK
KRAK
KRAK
KRAK
KRAK
KRAK
UUU
WAA
AAA
AAA
AAA
HHH!
...
...

VWOOOOSH

YOU RAN INTO *HIM*, DIDN'T YOU?!

NOT AGAIN! THIS IS MY KILLER AGAIN!

IT CAN'T BE!

THE *SOUL* OF ANOTHER VICTIM IS FLYING PAST ME!

FSSSH

...

KRAK

AAH... AH...

WOOOSH

OWSON
OWSON
OPEN 24 HOURS
BUS
DOOM

...!!

THIS BOY IS DEAD.

I'M CERTAIN THIS IS HIM.

...

I'M SURE THAT'S WHAT HAPPENED. I DON'T KNOW WHAT BROUGHT THEM TOGETHER, OR HOW THE KILLER DID IT... BUT THIS IS THE WORK OF THE *SAME MAN.*

I WOULD RECOGNIZE IT ANYWHERE.

SHIGEKIYO CROSSED THE PATH OF THE MAN WHO *KILLED ME,* AND NOW HE'S ANOTHER VICTIM.

HE'D ONLY BEEN OUT OF OUR SIGHT FOR *FIVE MINUTES,* AND THEN HE WAS GONE. HIS TEXTBOOKS AND SCHOOL SUPPLIES WERE ALL STILL ON HIS DESK IN HIS CLASSROOM. HIS PARENTS HAVE ASKED THE POLICE TO LOOK FOR HIM.

OKUYASU AND I LOOKED FOR SHIGECHI EVERYWHERE.

BUT IT'S HARD TO IMAGINE HOW ANYONE COULD BEAT HIS STAND, *HARVEST*.

THE REST OF YOU MIGHT NOT HAVE KNOWN SHIGECHI VERY WELL...

YET IN FIVE SHORT MINUTES, THE KILLER MURDERED SHIGECHI AT SCHOOL AND SOMEHOW HID THE BODY.

THE MURDERER IS A *STAND USER?*

DO...DO YOU THINK THAT MEANS...

ONE OF *SHIGECHI'S HARVEST* WAS CARRYING IT.

YEAH.

YOU PICKED UP A *BUTTON*, DIDN'T YOU?

JOSUKE!

HERE IT IS.

WELL, JOTARO ...

...

IF WE'RE DEALING WITH A *STAND USER*, YOU AND I WILL HAVE TO ACT.

THE BUTTON MIGHT HAVE COME FROM THE KILLER'S CLOTHING. *HARVEST* COULD HAVE TORN IT OFF AND BROUGHT IT TO YOU.

THIS WAS SHIGECHI'S DYING MESSAGE.

DO YOU REALLY THINK YOU CAN TRACK DOWN THE KILLER WITH A BUTTON? THERE MUST BE THOUSANDS LIKE IT.

LET ME HANG ON TO IT.

I'LL HAVE THE SPEED-WAGON FOUNDATION LOOK INTO THIS *BUTTON.*

...!!

I DON'T KNOW. THIS HAS ME IN A WEIRD MOOD.

I'M... *FRUS-TRATED.*

I... I'M GOING HOME.

IF... IF WE'RE DONE TALKING HERE...

IT'S POSSI-BLE.

WE MIGHT BE ABLE TO GET THE BRAND OF THE CLOTHES OR THE MANUFAC-TURER.

THE KID WAS GREEDY AS ALL GET-OUT AND ANNOYING... BUT THERE WAS SOMETHING ENDEARING ABOUT HIM TOO.

YOU'VE GOT TO UNDERSTAND ABOUT SHIGECHI...

WHAT'S GOING ON WITH HIM, JOSUKE? HE'S NOT ACTING LIKE HIMSELF.

I KNOW WHAT OKUYASU IS FEELING RIGHT NOW—***WHEN YOU DON'T KNOW IF YOU SHOULD FEEL ANGRY, OR IF YOU SHOULD FEEL SAD.*** AND THEN YOU JUST FEEL FRUSTRATED. WE'RE ALL FEELING IT—AND IT MUST BE HITTING OKUYASU ESPECIALLY HARD.

I STILL CAN'T BELIEVE HE'S GONE.

I WILL BE SURE TO WARN...

...ALL MY CUSTO-MERS.

GO GO GO

THESE TERRIBLE THINGS WERE HAPPENING, AND I DIDN'T KNOW.

WOOOM

DAMN IT...

...

DAMN ...

Kanda

GO GO GO

SO, WE'LL ALL BE TAKING ACTION NOW?

GO GO

STAND USERS ARE INEVITABLY DRAWN TO EACH OTHER.

BUT I HOPE I NEVER MEET THIS ONE.

GO GO GO

SIGN:
DIAGONAL CROSSING

HM?

GO

VWOOM

ゴゴゴゴ

WELL, WELL.

GO

GO

GO

GO

GO

GO

THAT'S JOSUKE.

I RECOG-NIZE HIM.

AND OKUYASU IS WALKING AHEAD OF HIM.

DOESN'T MATTER

CAFE

...

OF COURSE, I ACTED LIKE I WAS THRILLED. I WAS ALL LIKE, "OH, I LOVE IT♡ THANK YOU SOOOO MUCH♡"

HE GOT ME THIS TACKY RING. SERIOUSLY, LOOK AT IT. I DON'T NEED A PIECE OF JUNK LIKE THIS.

WELL, THIS GUY I'M SEEING ...

SO LIKE...

YOU KNOW HOW MY BIRTHDAY WAS LAST FRIDAY, RIGHT?

...

HOW MUCH DID IT COST?

IT'S LIKE A RING A CHILD WOULD BUY.

I'M DATING HIM BECAUSE HIS DAD OWNS SOME LAND, BUT OH MY GOD, WHAT A TOTAL HICK.

...

キラリ
GLIMMER

NOT EVEN 15,000 YEN. I'M GOING TO PAWN IT AND GET WHAT I CAN. COULD YOU EVEN IMAGINE THAT RING ON A BEAUTIFUL HAND LIKE MINE? HA HA HA!

OKAY, BYEEE! ♡

LOOK AT THE TIME. I HAVE TO GET GOING. ♡

...

SHE HAS AN UGLY HEART, BUT HER HANDS AND FACE ARE BEAUTIFUL.

VWOOOOM

IF I TOOK HER IN, SHE COULD HAVE A PURE HEART WITH ME...

ゴゴゴ...

SHF

ゴゴゴ...

DOOOOM

SHIGEKIYO YANGU: DECEASED
STAND: HARVEST

TO BE CONTINUED

CHAPTER 83

YUKAKO YAMAGISHI DREAMS OF CINDERELLA, PART 1

SIGH

AAAOO

OH, HEY THERE, YUKAKO.

HELLO, MR. JOESTAR.

WHAT ARE YOU TWO DOING?

WE'RE FOLLOWING UP ON THAT *BUTTON.*

WE'RE GOING AROUND TO THE TAILORS' SHOPS IN THE AREA AND ASKING IF ANYONE HAS COME IN TO GET THIS *BUTTON* REPLACED.

ABOO

WE HAVEN'T FOUND ANY NEW LEADS YET.

AH

ABOO

...

HMPH!

I'D LIKE TO JUST BE ALONE WITH MY THOUGHTS.

IF YOU DON'T NEED ANYTHING FROM ME, COULD YOU PLEASE JUST *GO?*

I SAW YOU SIGHING. IS SOMETHING WRONG?

HEY, WHAT'S THE MATTER? YOU DON'T SEEM YOUR USUAL SELF.

...

...'KAY.

CAFE DEUX MAGOTS

I BET YOU'RE SCHEMING TO DO SOMETHING BAD TO *KOICHI* AGAIN.

DON'T TELL ME...

IF YOU DO ANY-THING TO HIM AGAIN, YOU'LL HAVE TO DEAL WITH ME.

...

NO...

I WON'T DO ANY-THING.

NOT WHEN HE WON'T EVEN GIVE ME A SECOND GLANCE.

MORE LIKE... I *CAN'T* DO ANYTHING.

I JUST DON'T KNOW WHAT I COULD DO FOR KOICHI THAT WOULD MAKE HIM HAPPY.

YEAH, I GUESS SO...

HEY, JO-SUKE.

BUT I'M 100 PERCENT STAYING OUT OF THIS ONE!

DON'T YOU FEEL SORRY FOR HER? SHE'S A YOUNG WOMAN *IN LOVE*.

YOU DON'T KNOW HOW SHE CAN GET. WE'RE TALKING *SCARY* CRAZY.

WELL, ER... THAT'S NOT REALLY MY PLACE, TO... AH... SORRY TO BOTHER YOU. S-SEE YOU LATER.

AH...

OKAY...

OH.

SIIIGH

...

...

AND I WONDERED WHAT IN THE WORLD THAT COULD BE.

THERE'S A SIGN OUT FRONT— *A MAKE-OVER TO BRING YOU TRUE LOVE.*

WHEN WE WENT TO ASK THE TAILOR ACROSS THE WAY ABOUT THE BUTTON, I NOTICED AN *ESTHETICIAN'S SALON* NEXT DOOR.

MAYBE IT MEANS THAT CHANGING YOUR LOOK WILL CHANGE YOUR MOOD.

EXCUSE ME, YOUNG MISS.

I KNOW THIS ISN'T ANY OF MY BUSINESS, BUT...

C'MON, LEAVE IT BE!

AW, MAN, DON'T DO THIS.

I JUST THOUGHT THAT PERHAPS COULD POINT YOU IN THE RIGHT DIRECTION.

BUT MAYBE THIS OLD MAN SHOULD HAVE MINDED HIS OWN BUSINESS. MAYBE THE SIGN IS JUST A CHEAP, DECEPTIVE PLOY.

IF YOU ASK ME, THE SLIGHTEST CHANGE IN OUTLOOK CAN MAKE THE DIFFERENCE BETWEEN BEING LIKED OR DISLIKED BY OTHERS.

...

...

...

CINDERELLA

CINDERELLA

『愛と出逢うメイクいたします』

シンデレラ

SIGN: A MAKEOVER TO BRING YOU TRUE LOVE. CINDERELLA

KACHOK!

カチャ!

AAAHH!

AHH!

CINDERELLA

CINDER-ELLA...

DOOM

H''''

オ''''

AHH!

...

I'VE NEVER BEEN SO HAPPY IN ALL MY LIFE! I CAN'T BELIEVE SUCH AN AMAZING MAN ACTUALLY PROPOSED TO ME! THANK YOU! THANK YOU SO MUCH, DOCTOR!

AAAAH!

PLWSSH

I'M THE HAP-PIEST WOMAN ALIVE!

DOOM

AAHHH!

...

...

...THAN DOUR AND BEAUTIFUL. AT LEAST IN THE PRIME OF YOUTH.

BETTER TO BE CHEERFUL AND UGLY...

SHINING

DO COME IN.

I WILL GIVE YOU A *MAKEOVER* TO BRING YOU TRUE LOVE.

I PUT IT ON THE SIGN, AND IT'S THE TRUTH.

SO, COME. IF YOU'RE INTER-ESTED, THAT IS.

...

MY NAME IS AYA TSUJI. SIGH... I'M AN ESTHETICIAN, AND THIS IS MY SALON.

DON'T BE CONCERNED IF I SOUND LANGUOROUS. SIGH...

SIGH... HOWEVER I MAY SOUND, I'M PASSIONATE ABOUT MY WORK.

PARIS, LONDON, NEW YORK, L.A., MILAN... THOSE ARE MY AWARDS FROM WINNING VARIOUS INTERNATIONAL ESTHETICIAN COMPETI-TIONS.

I'M NOT DISPLAYING THEM TO SHOW OFF, BUT TO OFFER PROOF THAT I'M TRUSTWORTHY. SIGH...

GOOD-NESS...

SIGH...

...THAT SUCH A BEAUTY HAS FOUND A HOME IN LITTLE MORIOH. SIGH...

YOU REALLY ARE QUITE STUNNING. SIGH...

I'M RATHER SHOCKED ...

SIGH...

OF COURSE. I STILL HAVEN'T EXPLAINED THE MAKEOVER YET.

HERE'S MY PRICE LIST.

I STILL HAVEN'T DECIDED IF I'M GOING TO DO WHATEVER THIS IS.

COME, HAVE A SEAT.

PLEASE WRITE YOUR NAME AND ADDRESS ON THE FORM.

MY TREATMENTS CREATE *FACES OF GOOD FORTUNE.*

FIND TRUE LOVE MAKEOVER	1000YEN
CAPTURE YOUR TRUE LOVE MAKEOVER	1500YEN
MAKE HIM PROPOSE TO YOU MAKEOVER	2000YEN
MAKE HIM OBEY YOU MAKEOVER	3000YEN
MARRY INTO MONEY MAKEOVER	5000YEN
MARRY A CELEBRITY MAKEOVER	7000YEN

ALL THE BEAUTY IN THE WORLD STILL WOULDN'T GUARANTEE HAPPINESS.

I DON'T WORK LIKE MOST ESTHETICIANS— MY SALON ISN'T ABOUT MAKING BEAUTIFUL FACES AND SLIMMING DOWN BODIES.

MARRY A CELEBRITY MAKE-OVER?

DON'T YOU AGREE?

...WILL DETERMINE THE COURSE OF THEIR FORTUNE. A PERSON WITH *A FACE TO BE LOVED* WILL THEMSELVES *FIND TRUE LOVE.*

THE FEATURES OF A PERSON'S FACE...

I'M GOING TO BE PERFECTLY BLUNT.

I WAS HOPING FOR MORE THAN THIS *NONSENSE.*

DO YOU SERIOUSLY THINK YOU'RE GOING TO SCAM ME OUT OF MY MONEY WITH ALL THIS HOCUS-POCUS CRAP?

HA HA HA! YES, I KNOW. EVERYONE THINKS THAT AT FIRST.

BUT THEN THEY THINK, "WELL...IT'S ONLY 1,000 YEN."

"WHAT DO I HAVE TO LOSE?"

AND I GET NOTHING BUT RAVE REVIEWS.

CLIK

...THE STRONGER YOUR AFFECTIONS FOR A BOY, THE MORE HE'LL RUN FROM YOU.

GULP

IN YOUR CASE, YUKAKO, THE SHAPE OF YOUR EYES AND YOUR EYEBROWS IS NOT GOOD. WITH YOUR FEATURES...

AM I WRONG?

HAS THAT EVER HAPPENED TO YOU?

LET'S CHANGE THE SHAPE OF YOUR EYES AND EYEBROWS...

HOW ABOUT WE TRY A COMPUTER SIMULATION OF THE RESULTS OF YOUR MAKEOVER.

KLAK KLAK

OH? WELL, NO MATTER.

YOU'RE WRONG. THAT'S NEVER HAPPENED TO ME AT ALL.

DOOM

SPROING

WHRRR

BWOOSH

OH, YOU'LL HAVE TO FORGIVE ME.

I'M NOT DOING THIS FOR A LAUGH.

I JUST CAN'T SEEM TO GET THE HANG OF THIS COMPUTER PROGRAM.

...

WHEN THE EYEBROWS FORM A CURVE THAT EXTENDS PAST THE WIDTH OF THE EYES, THERE IS NO GREATER REPRESENTATION OF A WOMAN'S HAPPINESS.

I'VE ALSO ADDED DEFINITION TO THE CORNERS OF YOUR EYES SO THAT YOU CAN BETTER READ YOUR MAN'S FEELINGS.

THIS IS A FACE THAT WILL *FIND TRUE LOVE.*

LOVE IS EXPRESSED BY THE PROPER BALANCE BETWEEN THE EYES AND THE EYEBROWS.

BUT NO MATTER WHAT WONDERFUL HAPPENINGS THE MAKE-OVER MAY BRING ABOUT, THE EFFECTS WILL ONLY LAST FOR ***30 MINUTES***. IF YOU HAVEN'T FOUND TRUE LOVE BY THEN, I'LL REFUND YOUR 1,000 YEN.

NO. THOSE ARE THE RESULTS OF MAKEUP AND A BEAUTY MASSAGE. NOTHING MORE.

BUT YOUR OWN BEAUTY IS STILL THERE. I THINK THIS LOOK FITS YOU PERFECTLY.

WAIT JUST ONE SECOND. IS THIS PLASTIC SURGERY? IS THAT WHAT YOU DO HERE?

HOW ABOUT IT, YUKAKO?

SO, WILL YOU GIVE IT A TRY ?

ONLY 30 MINUTES?

THAT'S RIGHT.

...AS LONG AS IT'S JUST MAKEUP.

MUCH OBLIGED.

I STILL DON'T BELIEVE YOU, BUT I SUPPOSE I CAN TRY IT, JUST THIS ONCE...

FWISH

LET'S BEGIN, SHALL WE?

KOICHI...

DOOOOOM

KEEP YOUR EYES CLOSED, AND DON'T MOVE.

DO

DOOOOM

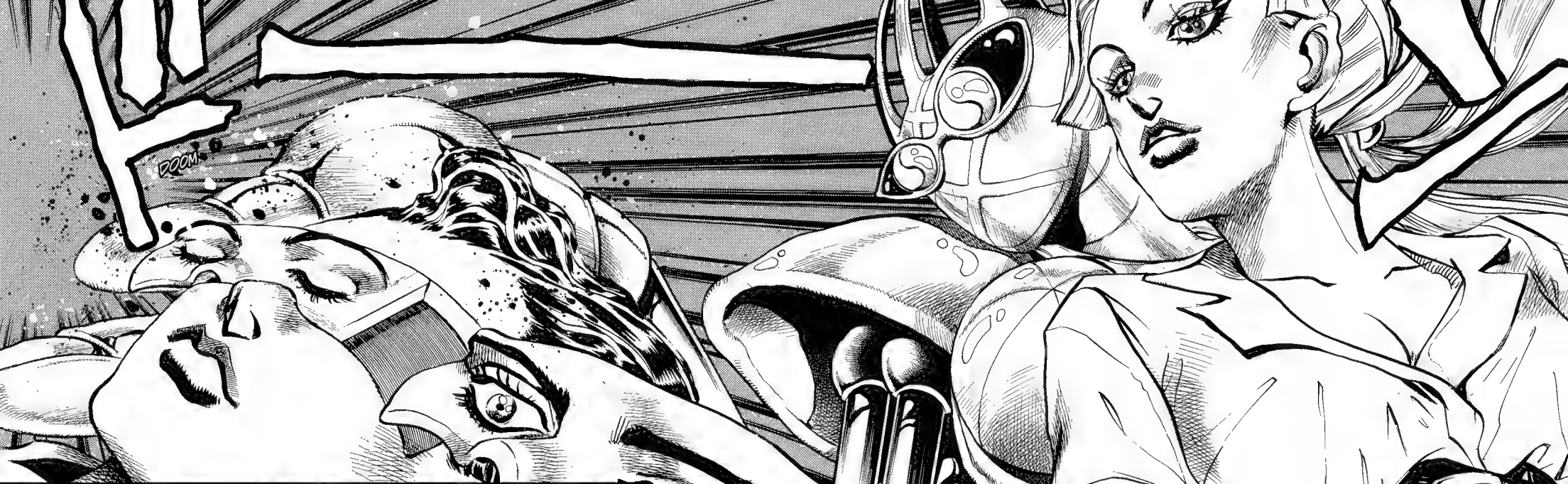
IF YOU MOVE, I MIGHT MAKE A MISTAKE.

DO

DO

THUMP!

DOOM



CHAPTER 83

YUKAKO YAMAGISHI DREAMS OF CINDERELLA, PART 2

NAME: AYA TSUJI (ESTHETICIAN)
STAND NAME: CINDERELLA

ゴゴゴ
TAKE CARE NOW...
AND IF YOU DON'T FIND TRUE LOVE, I'LL REFUND YOUR MONEY.
ゴゴゴ
NOW, NOW, QUIT TOUCHING AT YOUR EYES AND EYEBROWS. BUT DON'T FORGET— THAT MAKEUP WILL ONLY LAST FOR 30 MINUTES.
IT'S 3:30 RIGHT NOW—SO IT'LL WEAR OFF RIGHT AT 4.
ERELLA
ALL RIGHT, YUKAKO. THE SESSION WAS A SUCCESS.
YOU NOW HAVE A FACE THAT WILL FIND TRUE LOVE.
VWOOOOOOM
ゴゴゴゴ

...

...

DOOOM

DOOOOM

GWOOOO

GWOOOO

GWOOOO

I MIGHT AS WELL ACT ON IT. THAT'S BETTER THAN DOING NOTHING.

JUST TO GIVE IT A TRY...

BUT WILL RESHAPING MY EYEBROWS AND DEFINING THE CORNERS OF MY EYES REALLY CHANGE MY **FORTUNE?**

DOOM

SO THIS IS THE **FIND TRUE LOVE MAKEOVER?** THE SESSION WENT SO QUICKLY... AND I DON'T FEEL LIKE I HAVE MAKEUP ON.

SOUNDS LIKE SUPER-STITION TO ME...LIKE GOING TO A FORTUNE-TELLER. BUT...

SKREEK

TAXI

帝王

...!!

TAXI'S SIGN: IMPERIAL

I HAVE A BOARD MEETING TO GET TO, AND I'VE BEEN IN LINE FOR 20 MINUTES!

WHAM

YOU CAN'T CUT TO THE FRONT OF THE LINE! DIDN'T YOU SEE US WAITING HERE?

H-HEY! HOLD IT RIGHT THERE!

TAX

EXCUSE ME. I'M IN A HURRY.

FWISH

WHO THE HECK IS THAT? WHAT IS THIS GIRL TALKING ABOUT?

KOICHI ...?

SO WHY SHOULD I HAVE TO WAIT BEHIND ALL OF YOU?

I HAVE TO GO SEE KOICHI.

I CAN'T WAIT THAT LONG, MISTER.

TWENTY MINUTES ?

GRAP

I SAID, NO CUTTING IN LINE, YOU STUPID LITTLE GIRL!

THAT'S JUST HOW IT IS. ♡ SORRY.

LV8

VWISSSH

?!!

THWUMP

HUH ?!

WHAAAT ?!

WHAT ?!

WHAT ?!

KRIK KLAK

SLITHER

WHAT A WASTE OF MY TIME.

DON'T YOU UNDERSTAND THAT *LOVE* IS MORE IMPORTANT THAN *WORK*?

WHAT DID YOU DO TO ME?!

TAXI

WHAAAT?!

EEP!

RATTL

CLATTLE

OH! YUKA-KO.

AH!

YOU CAN HAVE THE TAXI NOW.

SINCE THOSE CREEPS ATE UP MY TIME, I RAN INTO KOICHI...

KOICHI!

HEY, YOU!

WAIT—

WHAT?

FOR ME?

I WAS LOOKING ALL OVER FOR YOU.

YUKAKO, I...

I RAN INTO JOSUKE AND MR. JOESTAR, AND...MR. JOESTAR WAS REALLY WORRIED ABOUT YOU.

SO I... WELL... I GUESS I GOT WORRIED ABOUT YOU TOO.

WELL... ER...

BUT KOICHI'S BEEN AVOIDING ME...

BUT... WHY?

YOU WERE LOOK-ING...

...FOR ME?

YOU...

...WERE WORRIED... ABOUT ME?

Y-YEAH.

I KNOW ALL THAT STUFF HAPPENED BEFORE, BUT THAT'S ALL WATER UNDER THE BRIDGE.

I DON'T WANT YOU TO BE SAD.

WE'RE BOTH STAND USERS, AREN'T WE? I JUST FIGURE WE OUGHT TO STAY POSITIVE, STICK TOGETHER AND HELP EACH OTHER OUT.

DID THE ***MAKEOVER*** *DO THIS? IS THIS COINCIDENCE? OR HAS MY* ***FORTUNE*** *TRULY CHANGED?*

I CAN'T BELIEVE IT...

I DO.

DO... DO YOU MEAN THAT?

...

HOW ABOUT WE GO SOMEWHERE WHERE WE CAN SIT DOWN AND CHAT?

INSTEAD OF STANDING HERE TALKING...

KO... KOICHI...

HUH?!

I'LL PUT THIS FORTUNE TO THE TEST BY ASKING KOICHI TO JOIN ME SOMEWHERE. I...I'M GOING TO GIVE IT A SHOT. BE BRAVE, YUKAKO.

I KNOW WHAT TO DO.

WHAT?

I GUESS I AM A LITTLE THIRSTY.

NOW THAT YOU MENTION IT...

I... I MEAN... ONLY IF YOU WANT TO...

DEUX MAGOTS IS RIGHT ACROSS THE WAY.

I DID IT!

GREAT!

EVERYTHING IS GOING MY WAY. EVER SINCE I SAW THAT ESTHETICIAN, MY FORTUNE HAS STARTED TO CHANGE!

...

AH, MAYBE ONE DAY, WE CAN BE LIKE THAT COUPLE... EATING CHOCOLATE PARFAITS... SO WHAT IF IT'S A GIRLISH FANTASY?

I WANT TO SHARE A MOMENT LIKE THAT WITH KOICHI... BASKING IN THE SACCHARINE ROMANCE OF IT ALL.

MAN, I REALLY WANT TO TRY THE *CHOCOLATE PARFAIT* ALL OF A SUDDEN.

IS THAT TOO GIRLISH? IT PROBABLY IS, ISN'T IT?

DEUX MAGOTS

CAFE DEUX MAGOTS

HUH?!

BUT FOR NOW, I'M HAPPY JUST TO BE HERE WITH HIM...

...SITTING ACROSS FROM MY ADORABLE, BUT DETERMINED, KOICHI.

...

DOOOOOM

ドドド

NICE! WAITER, WE'LL HAVE TWO.

I WAS JUST THINKING THAT SOUNDED GOOD TO ME, TOO!

NO! NOT AT ALL!

DEUX MAGOTS

DID YOU GET A NEW HAIRCUT OR SOME-THING?

UM... YUKAKO ...

I'M RIDING HIGH ON A WAVE OF GOOD LUCK!

FACIAL FEATURES REALLY DO DETERMINE A PERSON'S FORTUNE!

THIS IS LIKE A DREAM COME TRUE!

HUH ?

I'M NOT SURE HOW TO DESCRIBE IT.

HOW? WELL, ER...

DIFFERENT HOW?

...

IT'S JUST THAT...I DON'T KNOW. THERE'S SOMETHING DIFFERENT ABOUT YOU.

YOU DIDN'T?

...MAYBE?

SHE SEEMS... WARMER, SOME-HOW...

BATHUMP

ドキ

BATHUMP

ドキ

BATHUMP

IT'S... IT'S LIKE...

BATHUMP

ドキ

NO, THAT'S NOT WHAT I MEAN AT ALL...!

WHAT ?

NO!

AM I UGLY NOW?

AH!

AH!

BATHUMP BATHUMP

ドキドキ

THUD

ゴン

SHP

BATHUMP
ドキ
BATHUMP
BATHUMP
ドキドキ
BATHUMP
ドキ
BATHUMP
ドキ
...
BATHUMP
ドキドキ
THIS MUST BE TRUE HAPPINESS! I'VE NEVER FELT SO HAPPY IN ALL MY LIFE!
I CAN FEEL HIS HEART RACING... THE WARMTH OF HIS BODY.
HE'S TOUCHING MY HAND. I CAN'T BELIEVE IT. KOICHI HAS HIS HAND ON TOP OF MINE.

ACK!!

TIME FLIES WHEN YOU'RE HAVING FUN, RIGHT?

YOU'RE RIGHT! WE NEED TO GO.

IT'S FOUR O'CLOCK ALREADY!

GAH, LOOK AT THE TIME.

DID I EAT THAT COLD PARFAIT TOO FAST?!

GURGL

THIS CAME OUT OF NOWHERE!

RUMBL

RUMBL

GURGL

GURGL

OW OW!

OWW WWW!

MY... MY STOMACH HURTS!

?!

!!

RUMBL

RUMBL

GURGL

GURGL

RUMBL

RUMBL

WHAT'S HAPPENING?! URGH!

I...I'VE GOT TO GO HOME RIGHT NOW!

KOICHI!

I...I'M SORRY, YUKAKO!

GURGL

RUMBL

GURGL

KREEEK

KREEEK

KREEEK

KREEEK

KREEEK

KREEEEEEK

WHY 30 MINUTES ?!

VWOOOOM

WHY ?!

WHY IS THIS HAPPEN-ING...?!

VWOOOOM

WHY DOES IT ONLY LAST 30 MINUTES ?!

THAT GIRL.

SIGH...

VWOOOOM

GO

GO

GO

SHE'LL BE BACK.

CHAPTER 85
YUKAKO YAMAGISHI DREAMS OF CINDERELLA, PART 3

BLINK

アホか

SKREEEE

CRAAASH

YOU GOT A DEATH WISH OR WHAT?! CAN'T YOU SEE THE RED LIGHT?!

WHAT THE HELL, LADY ?!

EEK

CRUNCH

SCUFF

URK

ACK

WHAM

CRASH

DON'T TELL IT TO ME!

IT'S THE SIGNAL'S FAULT FOR TURNING RED WHEN IT DID.

BANG

OOK

MAKE IT LAST LONGER!

WHY DOES THE TREAT-MENT ONLY WORK FOR A MEASLY 30 MINUTES ?

FWING

CINDEREDA

SLAM

YOU HAD YOUR 30 MINUTES.

BE HAPPY WITH THAT, YUKAKO. AND COME BACK TOMORROW.

YOU *FOUND TRUE LOVE*, DIDN'T YOU?

PWF

ゴトン

THAT'S WHAT ALL MY OTHER CLIENTS DO. THIS IS MY JOB. EACH DAY, I PROVIDE ***30 WONDERFUL MINUTES***...AND THEY PAY ME.

TITLE: CINDERELLA

YOU KNOW, SOME PEOPLE IN THIS WORLD *NEVER FIND TRUE LOVE*...

...NOT EVEN FOR ONE SECOND.

NO! I REFUSE TO ACCEPT A FORTUNE THAT TEARS KOICHI FROM ME AFTER ONLY 30 MINUTES!

JUST DO IT AL-READY!

AND THIS TIME I WANT THE *CAPTURE YOUR TRUE LOVE* MAKEOVER!

HOW MUCH DO I NEED TO PAY YOU?

COME ON!

YOU *CAN* DO IT, CAN'T YOU?

YOU'RE AN UN-GRACIOUS ONE, AREN'T YOU?

WHAT DO YOU MEAN?

MINDFUL-NESS?

...WILL TAKE MORE THAN CHANGING YOUR *FACIAL FEATURES*. WE'LL HAVE TO ALTER YOUR *PALM LINES* AS WELL.

DRASTICALLY CHANGING YOUR FORTUNE— AND MAINTAINING THE CHANGE FOR AN EXTENDED TIME...

SIGH...

YUKAKO...

THE MORAL OF THE STORY IS THAT MIRACLES REQUIRE THE PROPER *MINDFUL-NESS*.

YOU'RE FAMILIAR WITH *CINDERELLA*, AREN'T YOU? THE HEROINE OF THIS FAIRY TALE MANAGED TO FIND TRUE LOVE BECAUSE SHE REMAINED PURE OF HEART DESPITE SUFFERING HER SISTERS' ABUSES.

BUT DO YOU HAVE WHAT IT TAKES?

CAN...

CAN YOU DO IT?

YOU HAVE TO LOSE THIS LINE THAT GOES FROM HERE TOWARD YOUR INDEX FINGER.

AND THIS LINE WILL HAVE TO TURN UPWARD.

BUT...

SIGH...

I CAN...

EVER SINCE I WAS A LITTLE GIRL, I WANTED TO WORK MAGIC JUST LIKE THE *FAIRY GODMOTHER* IN CINDERELLA. AND SO I WENT TO ENGLAND AND TRAINED AS AN ESTHETICIAN.

I WANT TO BRING PEOPLE HAPPINESS JUST AS THE FAIRY GODMOTHER DID. YOU'RE A BEAUTIFUL YOUNG WOMAN, AND I'M RATHER FOND OF YOU, SO I WILL MAKE AN EXCEPTION AND DO THIS FOR YOU.

I'LL HAVE TO RELOCATE THIS BEAUTY MARK.

SLIDE

I WILL HAVE TO APPLY MY TREATMENT TO MORE THAN JUST YOUR FACE AND HANDS.

PRESS

SQUEEZE

SHHHH

SWIP

HEH.

IF YOU ARE GOING TO *CAPTURE YOUR TRUE LOVE.*

IN OTHER WORDS, THIS WILL BE A *FULL BODY MAKE-OVER.*

...

SIGH...

AND YOUR LEGS, TOO. ESPECIALLY THE BACK SIDE.

...

YOUR BUST REQUIRES ALTERATIONS AS WELL.

IT'S NO GOOD TO HAVE DIFFERENT SIZES ON THE LEFT AND RIGHT.

SWSH

SWSH

SWSH

YOU'LL NEED TO REAPPLY THIS *LIPSTICK* EVERY 30 MINUTES, EXCEPT WHEN YOU ARE ASLEEP.

AND AS FOR THE PART ABOUT YOUR *MINDFUL-NESS*...

IF YOU FORGET EVEN ONCE, THE EFFECTS OF YOUR TREATMENT WON'T HOLD.

FOR *24 HOURS*, THE FEE IS 72,000 YEN.

FWSH

BUT IF YOU CAN DO THIS, THEN YOU WILL BE FATED TO HOLD ON TO YOUR TRUE LOVE FOR ETERNITY.

ALL RIGHT... I'LL DO IT.

72,000 YEN FOR ONE DAY... THAT'S QUITE A BUSINESS YOU HAVE GOING.

SO THEN ...

CHANGE INTO YOUR GOWN AND LIE DOWN ON THAT BED.

CLOSE YOUR EYES.

GOOD. NOW DON'T MOVE.

ドドド

DOOOOOM

DO NOT OPEN YOUR EYES.

DOOOOOM

VWISSSSH

DOOOOM

FWP

JUST AS I THOUGHT.

YOU'RE NO ORDINARY ESTHE-TICIAN.

!!

Ha!!

BA-UUUSSSH

CAN YOU SEE IT? CAN YOU SEE *CINDERELLA?*

GRP

YOU HAVE A POWER LIKE I DO.

GRP

THAT POWER...

THAT...

GRP

GRP

...

ALTHOUGH... NOW THAT I KNOW ABOUT IT, I DON'T REALLY CARE.

SO, YOU HAVE A *STAND ABILITY.*

WHAT-EVER. START THE TREAT-MENT.

I'LL TRUST YOU.

IF YOU MEANT ME ANY HARM, YOU WOULD HAVE TRIED SOMETHING ALREADY.

I'VE SEEN THAT YOUR TREATMENTS WORK.

FAIRY GOD-MOTHER, WORK YOUR MAGIC.

YOU STARTLED ME...

VIWSH

VIWSH

SPLENDID GIRL. ♡

...

ALL RIGHT. I'LL SHOW YOU MY BEST WORK.

KA-CHUNK
WHIRR
KA-CHUNK-CHUNK-CHUNK

DO DO
DO
DO
DO
DO
DOOOOM
WHATEVER YOU DO, DON'T FORGET TO REAPPLY THE LIPSTICK *EVERY 30 MINUTES.*
OTHERWISE, YOUR FORTUNE WON'T LAST.
AND HERE IS YOUR *LIP-STICK.*
THE *CAPTURE YOUR TRUE LOVE MAKEOVER* IS COMPLETE.
DOOM
CINDER-ELLA CAN CHANGE THE PHYSICAL APPEARANCE OF THE BODY.

GOOD LUCK.

YOU LEAVE HERE WITH A BODY *IRRESISTIBLE IN LOVE.*

I UNDER-STAND.

OH, THIS IS YUKAKO'S BAG. I MUST HAVE GRABBED HERS BY MISTAKE.

HUH ?

AW, MAN! I'D BETTER RETURN IT.

THE PAIN IS ALL GONE.

MY STOMACH SUDDENLY FEELS BETTER.

HM?

WHAT ?

SHOOT!

PAAAA

10 STEPS

HI, KOICHI... ♡

SHAAA

SPARKLE

SPARKLE

SPARKLE

YU...

PAAAA

WHAT... WHAT IS THIS? SHE LOOKS LIKE SHE'S BATHED IN A WARM, SHIMMERING LIGHT.

HUH...? WHAT'S HAPPENING TO ME? ALL OF A SUDDEN... MY HEART IS POUNDING IN MY CHEST...

BATHUMP

BATHUMP

BATHUMP

YUKAKO...

1993 Postcard Illustration

1994 Postcard Illustration

BUT YOU MUST PROMISE TO REAPPLY THIS LIPSTICK *EVERY 30 MINUTES.*

THE LIPSTICK WILL MAINTAIN THE BEAUTY TREATMENT MY STAND GAVE YOU. NEGLECT THIS DUTY, AND YOUR *FORTUNE* WILL NOT HOLD.

YUKAKO, YOU ARE NOW *IRRESISTIBLE IN LOVE*, THE HEROINE OF YOUR STORY.

SHAAA

CHAPTER 86 YUKAKO YAMAGISHI DREAMS OF CINDERELLA, PART 4

JOJO'S BIZARRE ADVENTURE

WHAT IS THIS WARM, GENTLE LIGHT?
SPARKLE
SPARKLE
SPARKLE
COME TO ME, KOICHI ...
TAKE MY HAND ONCE MORE.
...
SPARKLE
SPARKLE
SPARKLE
SPARKLE
SPARKLE
SPARKLE
WHEN KOICHI PLACED HIS HAND ON MINE, WE DIDN'T NEED WORDS TO COMMUNICATE OUR FEELINGS FOR EACH OTHER. AND THAT'S MY DESIRE—THAT'S MY PURPOSE: FOR OUR HEARTS TO BE CONNECTED.
SHINE
WHERE DID WE LEAVE OFF LAST TIME? OH, RIGHT— WE WERE HOLDING HANDS!
CHAPTER 86
YUKAKO YAMAGISHI DREAMS OF CINDERELLA, PART 4

...

...

HERE.

O-OH... RIGHT...

I HAVE YOUR BAG.

FWSH

LOOK AT ME!

WAIT, KOI-CHI!

BUT—!

!?

I HAD TO LEAVE IN SUCH A HURRY— I MUST HAVE GRABBED YOURS BY MISTAKE. THOUGH MY STOMACH IS ALL BETTER NOW.

YOU MUST HAVE BEEN BRING-ING MINE BACK TO ME TOO.

WELL, I... I GUESS I'LL SEE YOU LATER!

VWISH

...

I...

SPARKLE

SPARKLE

YOU *FEEL SOMETHING*, DON'T YOU? LIKE MAYBE... AN EMOTION, SWELLING UP INSIDE?

LOOK AT ME.

SHAAAA

SPARKLE

SPARKLE

...

I THINK I—!

SPARKLE

SPARKLE

I...!

I...

MR. R— ROHAN!

I'M GOING TO SNAP SOME PHOTOS AROUND KAMEYU DEPARTMENT STORE FOR SOME RESEARCH.

COME WITH ME.

WELL, IF IT ISN'T KOICHI!

WHAT PERFECT TIMING.

FWOOP

...

OH! YOU'RE HERE TOO, MISS YAMAGISHI.

HOW ARE YOU? HOW IS *LOVE DELUXE* WORKING FOR YOU?

WELL, KOICHI? HOW ABOUT IT? I'LL PAY YOU FOR YOUR HELP.

I, UH...

I WAS ON MY WAY HOME.

...!

VWOOOM

BUT... BUT I...

WHAT ?

COME! KEEP ME COMPANY. IT'S DECIDED!

YOU ALWAYS HAVE TO HAVE IT YOUR WAY.

I'D FEEL TOO SELF-CONSCIOUS TAKING PICTURES INSIDE A DEPARTMENT STORE ALL BY MYSELF...

BUT IT WON'T EVEN TAKE AN HOUR!

THIS ISN'T HOW IT'S SUPPOSED TO WORK! WHAT JUST HAPPENED?

YOU TOLD ME I WOULD BE IRRESIST-IBLE IN LOVE!

WHAT HAPPENED TO CINDER-ELLA'S POWERS ?!

...

BUT HIS RATIONAL MIND IS RESISTING YOU.

IN HIS HEART, HE LOVES YOU... BUT IN HIS HEAD, HE BELIEVES HE MUST NOT ALLOW HIMSELF TO LOVE YOU.

YOU'RE MIS-TAKEN.

IN HIS HEART, I'M SURE THAT KOICHI HAS FALLEN IN LOVE WITH YOU.

DID SOME-THING HAPPEN BETWEEN YOU IN THE PAST? THAT MUST BE THE CAUSE.

AND JUST SO YOU'RE AWARE— THE TIME IS CURRENTLY 4:45. YOUR FIRST 30 MINUTES HAVE NEARLY EX-PIRED.

DO NOT FORGET TO PUT ON YOUR *LIPSTICK*.

BUT EVERY-THING WILL BE FINE!

YOUR *FORTUNE* IS ON YOUR SIDE.

CINDER-ELLA'S POWER IS *ABSO-LUTE*.

AND I HEAR WHAT YOU'RE SAYING...

I'M PUTTING IT ON NOW...

YES, I KNOW.

亀友

KAMEYU MARKETSHOPING

MY *FORTUNE* IS ON MY SIDE.

SNACKS

KAMEYU MA

P

...

WHERE ARE YOU HEADED ?

OH, LOOK, IT'S KO!

HI MOM. SIS.

OH!

WHAT ?

THIS IS THAT MANGA ARTIST? MY, WHAT A HANDSOME MAN! ♡

MAYBE I COULD COME ALONG TOO.

OH, REALLY ?

I'M GOING WITH MR. ROHAN TO TAKE SOME PICTURES AT KAMEYU.

EVERY-THING OKAY?

OH, HI, JOSUKE.

HEY... KOICHI.

FWP

FWP

IF FORTUNE IS ON MY SIDE, IT HAS A FUNNY WAY OF SHOWING IT!

COULD THIS BE ANY FURTHER FROM ROMANTIC? NOW I'M NEVER GOING TO GET HIM ALONE!

THESE PEOPLE KEEP ON COMING!

WHAT THE HELL IS GOING ON HERE?!

YOU'RE GOING TO KAMEYU?

SO ARE WE!

BUTT OUT OF THIS, OLD MAN! CAN'T YOU SEE YOU'RE GETTING IN MY WAY?

GOOD FOR YOU.

YUKAKO, I'M GLAD TO SEE YOU AND KOICHI ARE GETTING ALONG NOW.

HEH.

EVEN HIS MOM SHOWED UP. COULD IT GET ANY WORSE THAN THAT?

I CAN'T BE-LIEVE IT.

I COULD JUST KILL THAT ESTHETICIAN!

SO MUCH FOR FORTUNE BEING ON MY SIDE.

I MIGHT AS WELL START HERE.

SNAP

FLASH

10 MINUTES LATER

WAAA AAAA AAAH!

ROHAN... ARE YOU USING FLASH?!

ACK!

JOLT

POP

EXCUSE US! COMING THROUGH!

WAAAH

WAAAH

HUH ?!

W- WHAT'S GOING ON?!

PLEASE! GET OUT OF THE WAY!

WHAT ?!

WAAAAAH

WAAAH

WE'RE IN TROUBLE, JOSUKE. THAT FLASH SCARED HER...

WAAAH

WAAAH

OH NO! THE STRESS IS CAUSING HER TO DISAPPEAR AGAIN!

QUICK, OLD MAN! WE GOTTA GET HER OUT OF HERE!

FWSH

WHOOPS, SORRY KOICHI.

WHAM

AAAHH!

FWOOMP

ストー

!!

...

!!

PAAAA

KO...

KOICHI.

YU...

YUKAKO.

THIS IS WHAT IT'S LIKE TO BE FAVORED BY FORTUNE. EVERYONE HERE IS ON MY SIDE. MY HEART AND KOICHI'S HEART ARE CONNECTED. I CAN FEEL IT—THE TRUE PASSION. KOICHI LOVES ME. AND NOW I KNOW IT.

THIS IS IT...

THUM

G...

GOSH...

BUT THAT'S NOT WHAT MATTERS RIGHT NOW... AM I REALLY GOING TO STOP AND PUT ON LIPSTICK AT A TIME LIKE THIS?

OH, IS THAT THE TIME? I THINK, MAYBE, ANOTHER 30 MINUTES HAVE GONE BY...

THE FEELINGS IN HIS HEART ARE FLOWING INTO ME.

OUR HEARTS ARE CONNECTED...

SURELY NOT. ALL THAT MATTERS IS THIS PURE, RADIANT BLISS.

THIS IS MY EVERYTHING. FROM THIS MOMENT, MY LIFE WILL BE FOREVER CHANGED.

PAAAA

CHAPTER 87

YUKAKO YAMAGISHI DREAMS OF CINDERELLA, PART 5

BILLION

FWSH

DID SHE *MAKE* YOU DO IT?! AND AFTER HOW MANY TIMES I THREATENED HER *NOT TO LAY ANOTHER FINGER* ON YOU! SHE JUST COULDN'T HELP HERSELF, HUH?

WHAT DID SHE DO TO YOU ?!

NO... ER... SETTLE DOWN, JOSUKE. IT'S NOT LIKE THAT.

YOU SEE, I...

FWAP

FWAP

FWAP

FWAP

WHEN I THINK ABOUT HER, I FEEL WARM INSIDE. COULD THIS BE LOVE?

I THINK... MAYBE SO.

...HAS ACTUALLY STARTED TO GROW ON ME.

YUKAKO'S FIERCE PERSON-ALITY...

I... WELL...

I THINK I'VE FALLEN FOR HER.

WHA ?!

...

...

I THINK THE SHOCK OF HEARING THAT KNOCKED MY STAND ALL THE WAY TO THE MOON.

KOICHI AND YUKAKO, CAN YOU BELIEVE IT?

YO, OKUYASU.

YOU HEARING THIS?

HEY...

THERE'S NO REASON TO START CRYING OVER IT.

HEY, HEY, HEY.

BUT AT LEAST THIS TELLS ME EXACTLY WHAT YOU'RE FEELING.

WHOA!

THAT'S NOT THE PROB-LEM...

IT SOUNDS LIKE YOU SHOULD BE *CELEBRATING*, RIGHT? SURELY YOU DON'T NEED TO COME TO US FOR ANY ADVICE.

IF YOU AND YUKAKO BOTH FEEL THE SAME WAY, THEN I DON'T SEE ANY PROBLEM.

BILLION

I DON'T KNOW WHAT BROUGHT ABOUT THIS *ASTONISHING DEVELOPMENT*, BUT...

BUT KOICHI...

SHE HASN'T COME TO SCHOOL FOR THE PAST TWO DAYS.

I KNOW SHE'S HOME...

BUT SHE DOESN'T WANT TO TALK TO ME.

SHE WON'T EVEN ANSWER MY PHONE CALLS.

I'VE LEFT MESSAGES... BUT IT'S NO GOOD.

SOME-THING MUST HAVE HAPPENED. LIKE MAYBE SHE HAS A COLD AND LOST HER VOICE?

YOU SEE, EVER SINCE WE KISSED, YUKAKO HAS BEEN AVOIDING ME...

...AND I DON'T KNOW WHY.

NONE.

NO CONTACT AT ALL SINCE THAT DAY?

AND... THAT STARTED AFTER YOU KISSED ?

IT'S *TOTAL RADIO SILENCE.*

WE'VE HAD NO CONTACT AT ALL.

I DON'T THINK WE CAN BE OF ANY HELP.

BUT WHATEVER HER REASON, ALL YOU CAN DO IS MEET WITH HER AND ASK DIRECTLY.

YEAH... YEAH.

THAT IS BIZARRE.

HMM. HUH?

ホ？？フ～ム

THE ONE THING I ADMIRE ABOUT YUKAKO IS HOW *EARNEST* SHE IS ABOUT LOVE. I CAN'T IMAGINE WHY SHE'S SUDDENLY GIVING YOU THE COLD SHOULDER.

I TOLD YOU, MAN— THIS AIN'T NOTHIN' TO CRY ABOUT.

BUT HOW COME KOICHI GETS TO KISS A GIRL? BOO HOO HOO!

WHAT IS IT ABOUT HEARING OTHER PEOPLE'S PROBLEMS THAT GETS YOU SO FIRED UP?

BUT IF YOU GET IN ANY DANGER, JUST SAY THE WORD, AND WE'LL BE THERE IN A FLASH!

OH...

I KNOW THAT HAIR!

YUKAKO !!

...

...

WAIT... HEY...

YUKAKO... LISTEN, I...

...

OH!

UM...

OH...

FROM BEHIND, YOU LOOKED JUST LIKE HER...

I'M NOT THAT GIRL.

YOU'RE MISTAKEN.

HIL"

FWSH

KLAK

KLAK

KLAK

KLAK

KLAK

KLAK

KLAK

KLAK

KLAK

...

KO...

...

KOICHI...

NO, WAIT! DON'T GO!

FWSH

RRRRR

TP

TP

TP

TP

TP

CINDERELLA

DOOOOOM

AH!

WHAM!

KA-SHICK

BA-VIIIIISH

MY FACE IS *FALLING APART!* I CAN'T EVEN USE MAKEUP WITHOUT IT FLAKING RIGHT OFF!

LOOK WHAT YOU'VE DONE TO ME, *YOU CHARLATAN!*

PRK PRK

PRK PRK

I'LL KILL YOU!

FWOOSH

URK!

DOOM

FWOOSH

KER-SLAM

AGH !!

AAAIIEE!

TREMBL

TREMBL

PUT MY FACE BACK TO NORMAL!

YOU DOUBLE-CROSSING HARPY!

DOOM

I SEE YOU BROKE YOUR *PROMISE.*

JUST HURRY UP AND FIX MY FACE, DAMN YOU!

I TOOK GREAT PAINS TO IMPRESS UPON YOU THE IMPORTANCE OF REAPPLYING THE LIPSTICK EVERY 30 MINUTES.

IT REALLY IS TOO BAD...

I ONLY FORGOT ONE TIME!

MY HAND ...

WHAT... WHAT IS THIS?

?!

AH!

PWSH

AAA AHH!

BUBBL BUBBL

IT'S THE SKIN ON MY *FINGERS* AND MY *HANDS* TOO!

IT'S NOT JUST MY *FACE* THAT'S BREAKING DOWN...

AAH!

DOOOOOM

FWMMM

THEY'RE ALL BREAKING APART!

YOU SHOULDN'T HAVE BROKEN YOUR *PROMISE*. THAT LIPSTICK NOT ONLY ANCHORED YOUR NEW APPEARANCE, BUT YOUR *FORTUNE* AS WELL.

YOUR PALM LINES AND FINGER-PRINTS ARE DISAPPEAR-ING.

CHANGING A PERSON'S FORTUNE REQUIRES *TREMENDOUS ENERGY*... AND WITHOUT THE LIPSTICK TO BIND IT IN PLACE, THE ENERGY LEFT YOU.

...FOR NOT TAKING YOUR FORTUNE SERIOUSLY.

YOU HAVE NO ONE TO BLAME BUT YOURSELF...

THEY'VE BEEN ANNIHILATED, AND THERE'S NOTHING THAT CAN BRING THEM BACK.

YOUR PALM LINES AND YOUR FACE ARE *GONE*.

KILL ME? PERHAPS YOU MISUNDERSTAND. I DIDN'T BECOME AN ESTHETICIAN JUST FOR *AMBITION* OR *MONEY*...

I WANTED TO WIELD MAGIC, LIKE CINDERELLA'S FAIRY GODMOTHER, WITH THE POWER TO BRING PEOPLE *HAPPINESS*.

DO YOU WANT ME TO KILL YOU?

I REGRET THIS HAD TO END THIS WAY. I SEE NOW THAT *I SHOULD NEVER HAVE GRANTED YOUR WISH.*

VWOOOOOM

I DON'T HAVE...

I'M MISSING...

...A FACE ANY-MORE?

...PIECES OF MY-SELF?

WHAT KIND OF LIFE IS THERE FOR AN INCOMPLETE PERSON?

WHAT ARE YOU SAYING?

VWOOOOOM

NOTHING I CAN DO WILL CHANGE THAT.

THEY'RE GONE. YOU'RE INCOMPLETE NOW.

VWOOOOM

YUKAKO.

!!

DOOOOOOM

HHHH

THIS IS A WOMEN'S SALON, IS IT NOT? REMOVE HIM.

DOCTOR AYA...

...

NO...

I'M NOT HER.

I'M SURE OF IT. YOU *ARE* YUKAKO.

I KNOW YOUR PERSON-ALITY...

THAT TOUGH-AS-NAILS PERSONALITY OF YOURS.

YEP.

PAAAAA

KOFF

CHAPTER 88

YUKAKO YAMAGISHI DREAMS OF CINDERELLA, PART 6

...THAT I'VE GROWN FOND OF.

IT'S YOUR PERSON-ALITY...

VWOOOOOOM

VWOOOOM

ISN'T SHE?

SHE'S A *STAND USER.*

THAT WOMAN...

AND SHE'S DONE SOME-THING TO YOU.

VWOOOM

I'M GOING TO KILL YOU, AYA TSUJI!

GWOOOO

I CAN'T GO ON LIVING ANY-MORE.

IT'S ALL OVER NOW. I DIDN'T WANT HIM TO SEE ME LIKE THIS... BUT I COULDN'T HIDE THE TRUTH FROM HIM.

GWOOOO

Heat

VWIIISH

I'LL KILL YOU!

!!

FWOOM

DON'T GIVE IN TO DESPAIR ...

YUKAKO.

BWUUUM

WOOSH

!?

?

THIS MUST BE THE BOY— KOICHI.

SIIIGH.

HE RECOGNIZED YOU EVEN THOUGH YOUR FACE WAS DIFFERENT.

WHEN YOU INSISTED YOU WERE SOMEONE ELSE, HE STILL CAME FOR YOU. HE CAN SEE YOU FOR WHO YOU ARE UNDERNEATH.

DOOOOM

OUT OF CONSIDERATION FOR KOICHI'S ACTIONS, I WILL USE MY MAGIC AND GIVE YOU *ONE FINAL CHANCE.*

ALL RIGHT, YUKAKO. I TOLD YOU THAT YOUR FACE HAS BEEN ERADICATED FROM EXISTENCE, BUT...

BWM

BWM

BWM

BWM

BWM

BWM!

ALL THESE FACES HAVE BEEN RE-CREATED FROM ITS MEMORY.

?

!!

ONE BELONGS TO YOU. CHOOSE IT...

...AND I CAN *RESTORE YOU* TO HOW YOU ONCE WERE.

YOUR ORIGINAL COUNTENANCE IS TRULY GONE, BUT MY STAND *REMEMBERS EVERY FACE IT HAS TREATED.*

CHOOSE ONE FACE FROM THIS GALLERY.

ONLY *ONE* WILL FIT YOU PERFECTLY, LIKE THE *LITTLE GLASS SLIPPER* FROM THE FAIRY TALE.

BOOK COVER: CINDERELLA

I SEE IT IN THE MIRROR EVERY DAY!

WHY THE HELL DIDN'T YOU SAY THAT IN THE FIRST PLACE? OF COURSE I KNOW MY OWN FACE, YOU IDIOT!

IF YOU CHOOSE A FACE THAT BELONGS TO ANOTHER...

...THAT FACE WILL SURELY NOT SUIT YOU. I CAN'T PREDICT WHAT WILL HAPPEN. IN FACT, NOT ONLY WILL YOUR NEW LOOK NOT SUIT YOU, IT WILL NOT BE UP TO MY PERSONAL STANDARDS. IN OTHER WORDS, YOU'LL BE...

...UGLY.

LET THIS BE YOUR WARNING. FOR THE REST OF YOUR LIFE, YOUR NEW COUNTENANCE WILL DICTATE YOUR *FORTUNE*.

VWP

...

I'LL ONLY RETURN YOU TO NORMAL IF YOU FIGURE OUT THAT YOUR FACE **ISN'T AMONG THEM.** THAT'S THE RULE OF THE SPELL.

THE TRUTH IS, **NONE OF THOSE FACES ARE YOURS.**

YUKA-KO...

CHOOSE CAREFULLY. YOU SEE YOUR FACE BACKWARD IN THE MIRROR.

VWP

THEY ALL START TO LOOK LIKE THEY MIGHT BE MINE.

NOW THAT I'VE STARTED TO DOUBT...

PUT IT IN PLACE IF YOU WANT TO FIND OUT.

ARE YOU SURE?

I KNOW THIS IS THE ONE! I KNOW IT BECAUSE IT'S MINE!

BUT THIS IS IT!

...

HUFF

HUFF

HUFF

HUFF

HUFF

HUFF

HUFF

...

I THINK MAYBE MY EYES ARE A LITTLE MORE UPTURNED...

THIS... ISN'T THE RIGHT ONE.

N- NO...

...WHICH ONE...

I... I'M NOT SURE...

...IS RIGHT...

WHICH ONE...

...IS ME?

WHICH ...

HUFF HUFF HUFF HUFF HUFF HUFF

VWOOOM

HUFF

WHAT'S THE MATTER? HURRY UP AND MAKE YOUR CHOICE.

...

スッ

FWSH

KOICHI WILL CHOOSE FOR ME.

I WON'T DO IT.

I...

NO.

DO YOU UNDER-STAND WHAT YOU'RE SAYING? DO YOU REALLY WANT TO LIVE OUT YOUR LIFE WITHOUT A FACE?

WHAT ?

...

...

...

WHATEVER FACE I MAY GET... WHATEVER FORTUNE IS IN STORE FOR ME...

IF IT'S THE FACE KOICHI CHOSE, THAT'LL BE ENOUGH FOR ME.

I'LL ACCEPT THE OUTCOME. AND I WON'T HAVE ANY REGRETS.

BE-CAUSE...

...

BUT...

BUT WHAT IF I ...!

BUT I...

PLEASE. MAKE THE CHOICE.

KO-ICHI...

IF YOU PICK FOR ME, I KNOW I CAN BE BRAVE.

I'LL BE FINE.

O...

OKAY.

...

DOOOOOOM

...IS MY STAND, *REVERB.*

THIS...

I CAN'T EXPLAIN IT, BUT I FEEL THAT IT'S RIGHT.

THIS IS THE ONE.

PLEASE... USE YOUR STAND...

AND *WOUND REVERB'S EYES* SO THAT I WILL NO LONGER BE ABLE TO SEE.

IF I CHOOSE THE WRONG FACE...

AND...

DOOOOOOM

!!

I'M IN LOVE WITH YOU, YUKAKO, AND THE LAST THING I WANT IS FOR YOU TO BE UNHAPPY.

...YOU'LL BE HURT EVERY TIME I LOOK AT YOU.

YUKAKO... YOU SAY THAT YOU WON'T HAVE ANY REGRETS. BUT I KNOW THE KIND OF PERSON YOU ARE. AND IF YOU END UP WITH A *DIFFERENT FACE*...

AND IF I CAN'T SEE... THEN THAT WON'T EVER HAPPEN.

DODODODO

KO...

KOICHI...

DOOOOOM

FWSSSH

SNAP

SNAP

DODODODO

DODODODO

FSSH

FSSH

FSSH

LOOK!

SHAAAAA

LOOK AT ME, KOICHI!

A PERFECT FIT...

SHAAAA

YUKAKO.

WHATEVER YOUR FLAWS MAY OR MAY NOT BE, I KNOW THIS FOR SURE— YOU HAVE A DISCERNING EYE FOR FINDING A GOOD MAN.

I HAD TO **BEND THE RULES**, BUT I RESTORED HER TO HER ORIGINAL SELF.

TO THINK THAT KOICHI **WOULD CHOOSE TO BLIND HIMSELF...**

...IN ORDER NOT TO SEE HER FACE.

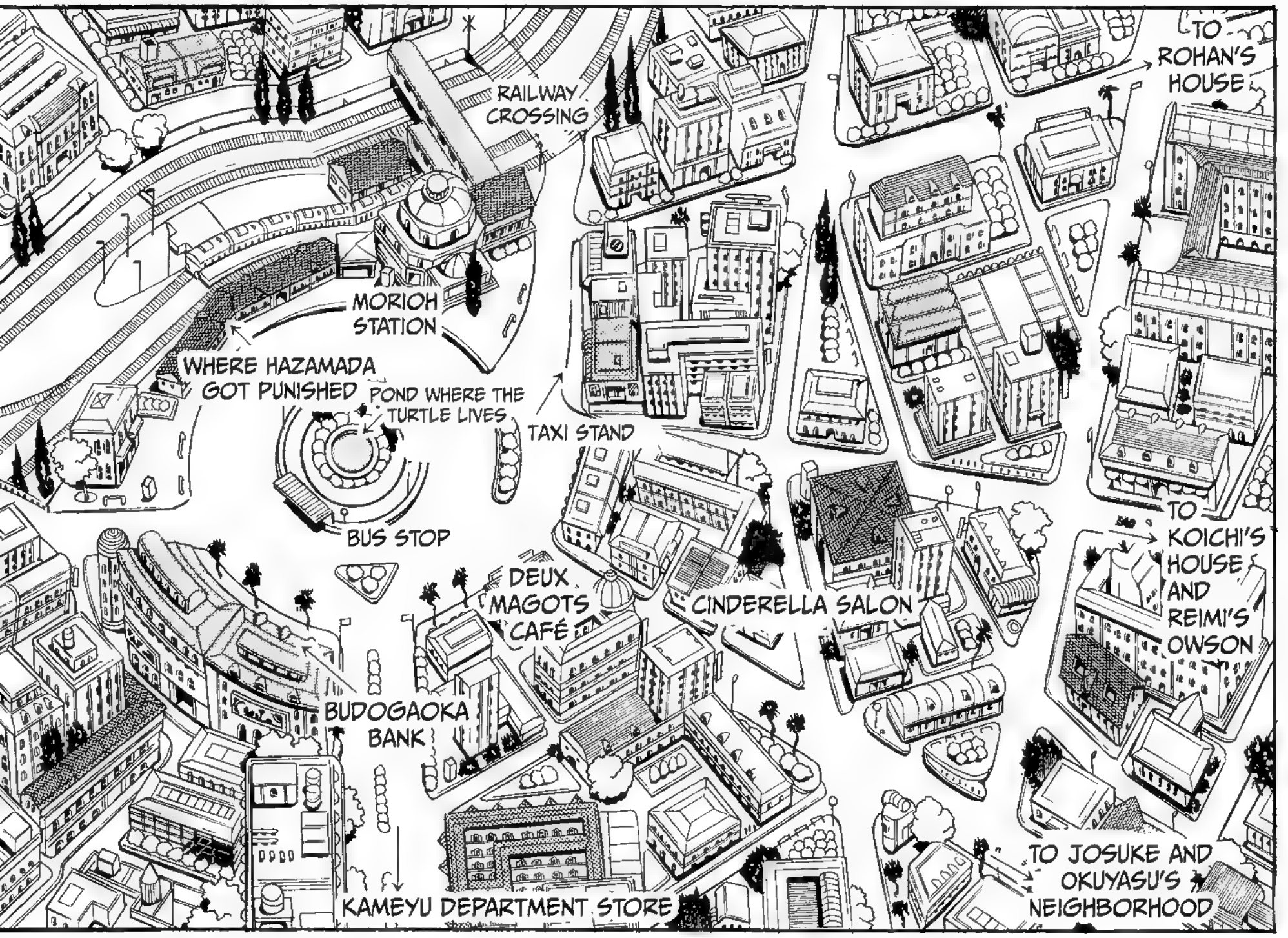
AFTER ALL, WHAT KIND OF **FAIRY GODMOTHER** WOULD BLIND AN INNOCENT YOUNG BOY?

CINDERELLA BEAUTY SALON— OPEN FOR NEW CLIENTS. CLOSED TUESDAYS. A TWO-MINUTE WALK FROM THE TRAIN STATION.

TO BE CONTINUED

CHAPTER 89

HEART ATTACK, PART 1



THE CITIZENS OF MORIOH

WHEN A MORIOH RESIDENT NARROWLY ESCAPES DANGER, THEY WILL IMMEDIATELY THINK, "I WAS SAVED BECAUSE OF MY GOOD CONDUCT." THE ONES OVER 30 WILL ALSO MUTTER AN OLD SAYING: "WITH FAITH, EVEN A SARDINE'S HEAD CAN BE SACRED." THIS IS NOT TO SUGGEST THAT THE PEOPLE OF MORIOH ARE ESPECIALLY RELIGIOUS, BUT THEY ALL SAY IT JUST THE SAME.

NEARLY 200,000 TOURISTS VISIT MORIOH EACH YEAR, BUT THE SHOPKEEPERS TREAT THEM COLDLY AND WITH A TRANSACTIONAL, YET ANNOYINGLY CONDESCENDING ATTITUDE—AS IF THE MERCHANTS ARE THINKING, "IF YOU WANT TO BUY SOMETHING, THEN FINE, I'LL SELL IT TO YOU." BUT ONCE YOU GET TO KNOW THE LOCALS, THEY'RE ALL ACTUALLY NICE PEOPLE.

*-**TOP 100 TRAVEL DESTINATIONS WITHOUT LEAVING JAPAN,***
MINMEI PUBLISHING. PRICE: 1,500 YEN (TAX INCLUSIVE).

HELLO.

OH, LOOK...

IT'S MR. JOTARO.

HM?

HAVE YOU, UM...

SO...

...FOUND OUT ANYTHING NEW?

WELL...

HM...

SO, ER...

WHERE ARE YOU HEADED?

...

...

CLAK

トコトコ

CLAK

CLAK

トコ

NOT REALLY.

NO.

AH...

トコ

CLAK

トコ

CLAK

トコ

CLAK

トコ

CLAK

AW, GEEZ, THIS AWKWARD SILENCE IS KILLING ME. HOW IN THE HECK DO I MAKE CONVERSATION WHEN HE WON'T GIVE ME ANYTHING TO WORK WITH? MR. ROHAN'S PUSHINESS FREAKS ME OUT, BUT SO DOES MR. JOTARO'S SILENCE.

SURELY THERE'S SOME-THING WE CAN TALK ABOUT. COME ON, THINK, KOICHI...

...

CLAK

トコトコトコ

CLAK

CLAK

CLAK

NO-WHERE REALLY.

UP AHEAD ...

OH?

...

革化のムカデ屋

OH.

FWISH

UM, YOUR COAT IS NICE, HUH?

SIGN: MUKADE SHOE STORE

THIS STORE...

革化のムカデ屋

OPEN

HUH?

YEAH, WELL, IT'S A *SHOE STORE*. IS UH... SOMETHING WRONG?

OH, THEY MUST DO TAILORING AS A SIDE GIG—ALTERING SKIRT WAISTBANDS, HEMMING PANT LEGS, THAT SORT OF THING.

I'VE SEEN ELECTRONICS STORES SELLING FLOWERS. IT'S LIKE THAT. SO... WHAT MADE YOU STOP?

AT FIRST GLANCE, THEY ONLY SEEM TO SELL SHOES...

かんたんな洋服の仕立て直しいたします

SIGN: WE DO SIMPLE TAILORING

革化のくつ屋

I'VE ASKED AROUND AT EVERY TAILOR'S SHOP IN MORIOH...

...BUT I HADN'T THOUGHT TO CHECK FOR PLACES LIKE *THIS*.

?

HUH?

I GET IT NOW! THIS IS ABOUT THAT BUTTON— THE ONE THAT *SHIGECHI'S HARVEST* TOOK FROM HIS KILLER!

OHHH !!

HRM...

SHOE

HEY KID, WANT SOME ANIMAL CRACK-ERS?

HRM...

I ALWAYS SAVE THE CAMELS FOR LAST, BUT YOU CAN HAVE ANY OF THE OTHER ONES.

NO THANK YOU.

SLRP

I CAME ACROSS IT AND COULDN'T REMEMBER WHICH PIECE OF CLOTHING IT CAME FROM.

IS THERE SOMETHING WRONG WITH THIS BUTTON, THEN?

BUT IF YOU DON'T RECALL EVER SEEING ONE LIKE IT, I WON'T TAKE ANY MORE OF YOUR TIME.

PACKAGING: TABEKKO DOBUTSU

WHAT ?!

HECK, I JUST FINISHED PUTTING ONE ON THAT JACKET OVER THERE.

I MOST CERTAINLY RECALL SEEING A BUTTON LIKE THAT.

A CUSTOMER CAME IN ONLY YESTERDAY AND ASKED ME TO REPLACE A MISSING BUTTON *IDENTICAL* TO THE ONE YOU HAVE.

ゴゴゴゴ

VWOOOOM

YOU CAN SEE FOR YOUR-SELF.

ゴゴゴゴ

VWOOOOM

VWOOOOOM

GOOD GRIEF.

WE FOUND HIM, KOICHI...

MR. JOTARO !!

I REMEMBER THE NAMES OF EVERYONE WHO'S PLACED AN ORDER WITH ME.

ARE YOU KIDDING? OF COURSE I DO.

HIS NAME?

IT'S ONLY *BASIC COURTESY.* WHY, I MUST HAVE HUNDREDS OR THOUSANDS FILED AWAY UP IN THE OL' NOGGIN.

FOUND WHO?

OH, AH... NOBODY. MORE IMPORTANTLY, WHAT DID THAT CUSTOMER LOOK LIKE?

DO YOU KNOW HIS NAME?

I PINNED THE INVOICE NEAR THE JACKET'S COLLAR.

WELL... ER...

JUST SO WE'RE CLEAR, I REMEMBER THE NAME JUST FINE.

IT'LL BE FASTER TO LOOK AT THE TAG, THAT'S ALL.

SO... COULD YOU TELL US HIS NAME?

THAT'S FANTASTIC! YOU'RE AMAZING!

THAT SO?

ソラソラ

HOOK

FLIP

GRP

ヤバヤバ

VWOOOOM

ヤバヤバ

TAG: KIRA

HOW IS IT READ AGAIN? IT'S ON THE TIP OF MY TONGUE.

VWOOOOM

ERM... UM... THIS NAME...

WHAT'S IT SAY?

PLEASE, JUST SHOW IT TO US.

VWOOOOM

UM...

UH...

VWOOOOM

AH!
HUH?
HUH?
SPURT
SPURT
SPURT
SWOOSH
KRAKOOM

CLANK
CLANK
CLANK
CLANK
CLANK
CLANK
CLANK
CLANK
CLANK
CLANK

CLANK

WHAT...

LOOK OVER HERE.

CLANK

CLANK

CLANK

CLANK

CLANK

CLANK

CLANK

HEY.

CLANK

CLANK

CLANK

CLANK

I SAID, "LOOK OVER HERE."

WHAT'S HAPPENED TO MY HAND?!

!?

CLANK

CLANK

?

?

CLANK

CLANK

CLANK

BWOOOSH

MRMF!

AAAAA AAAHHH !!

AAA
AAA
AAA
AAH
HHH
!!

YANK

HK

IS THAT THE *KILLER'S* STAND?

FWSH

SPLAT!

JO—

OH!

MR. JO-TARO!

FWSH

ゴゴゴ

VWOOOOOM

カタカタ RATTLE RATTLE

ゴゴゴ

VUOOOOOM

ゴゴゴ

VUOOOOOM

ゴゴゴ

THE KILLER IS HERE! *HE'S TAKING HIS JACKET!*

...

VWOOOOOM

STARE

HI HI

GOOD GRIEF. OF COURSE *THIS* IS THE TIME HE COMES TO RETRIEVE HIS JACKET....

THUMP

I'M GOING TO MAKE THESE TWO DISAPPEAR WITH *DEADLY QUEEN'S SECONDARY BOMB...* JUST LIKE I DID TO THAT KID, *SHIGECHI.*

DID THEY SEE MY NAME ON THE TAG?

I DIDN'T ANTICIPATE THAT ANYONE WOULD INVESTIGATE THE BUTTON THAT FELL OFF MY JACKET...

WHY HAVE I SUFFERED ONE MISHAP AFTER ANOTHER LATELY?

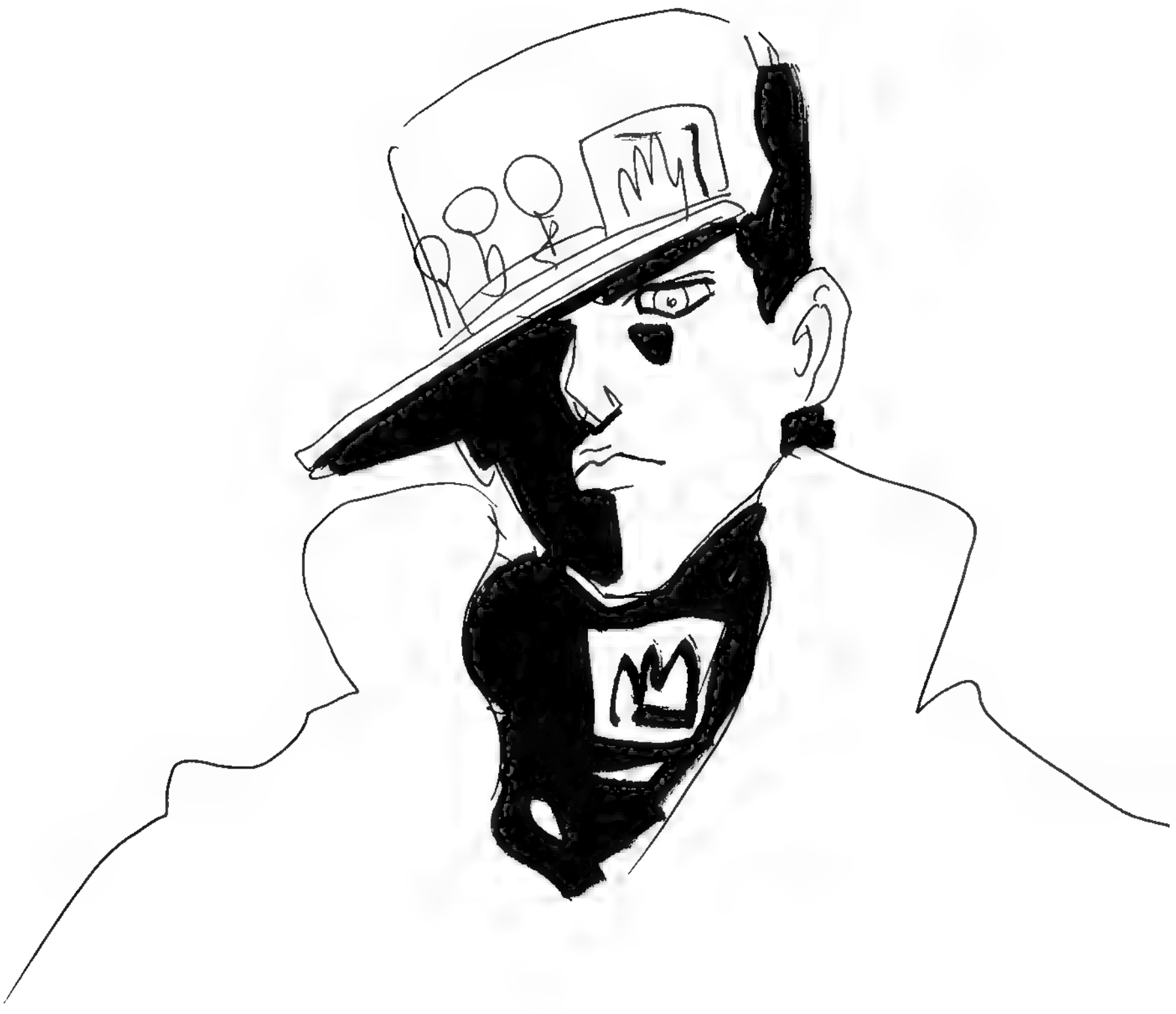
AH!

IT'S... IT'S STILL MOVING.

CLANK

CLANK

IT'S NOT FINISHED YET.



CHAPTER 90

HEART ATTACK, PART 2

THE SERIAL KILLER YOSHIKAGE KIRA'S STAND, DEADLY QUEEN, CAN LAUNCH A SINGLE EXPLOSIVE ARMORED VEHICLE FROM ITS LEFT HAND. IT IS CALLED **HEART ATTACK.**

HA HA

YANK

YANK

OH NO! HE'S GETTING AWAY WITH THE EVIDENCE!

WAIT!

GRP!

!

RATTLE

RATTLE

RATTLE

RATTLE

RATTLE

THE WAY HE'S FUMBLING WITH THAT JACKET... IT'S *CON-TRIVED.*

HE'S TRYING TO *BAIT US* TO COME CLOSER.

DON'T BLINDLY CHASE AFTER HIM.

THAT *STAND* ...

TICK

TICK

TICK

...

WE'RE IN DANGER!

SCOOP

KLICK

FWOOM

BA-DOOM

EEK!

FWOOM

AAA AHH!

CLATTR

CLATTR

CLAT

IS THAT HOW HE KILLED SHIGECHI?

THAT... THAT WAS A *BOMB*. THE KILLER'S STAND IS A *TARGET-SEEKING BOMB*.

THAT EXPLAINS WHY WE NEVER FOUND THE BODY...

DOOOOM

FSSH

FSSH

FSSH

FSSH

VWOOOOM

AH...

WHA?!

WHAT?

LET HIM GO, KOICHI.

HE'S GETTING AWAY!

SLAM

AH!

TP TP TP TP TP TP TP TP TP

OBSERVE CAREFULLY BEFORE YOU ACT.

THAT'S HOW WE OPERATE.

IF WE GO AFTER HIM, WE MIGHT AT LEAST SEE WHAT HE LOOKS LIKE.

LET ...

LET HIM GO?

WHAT ARE YOU TALKING ABOUT?

FWSH

THAT JACKET.

UNFOR-TUNATELY, I WASN'T ABLE TO GET A LOOK AT THE NAME ON THE TAG.

BUT FROM THE JACKET'S SIZE, I KNOW THE KILLER IS SOMEWHERE AROUND ***175 CENTIMETERS TALL***. HE'S AN ***OFFICE WORKER, UNMARRIED***. IF HE HAD A WIFE, HE WOULDN'T HAVE NEEDED TO LEAVE HIS JACKET HERE FOR A SIMPLE BUTTON FIX.

?

HUH ?

OBSERVE ***WHAT***, EXACTLY ?

BUT... THAT STILL DOESN'T MEAN WE SHOULD LEAVE A SERIAL KILLER ON THE LOOSE!

I...I GUESS SO.

WE DON'T NEED TO BLUNDER OUR WAY AFTER HIM. WE'VE LEARNED ENOUGH TO NARROW DOWN OUR SEARCH IN A SERIOUS WAY.

SO...

AND HE'S LIKELY ***WEALTHY***. SOMEWHERE IN HIS ***LATE 20S TO EARLY 30S***. I CAN TELL BECAUSE OF THE FABRIC AND STYLE OF THAT JACKET. HE WEARS EXPEN-SIVE CLOTHES AND WANTS OTHER PEOPLE TO KNOW IT.

I TOLD YOU NOT TO GO AFTER HIM, BUT THE TRUTH IS, *WE DON'T HAVE A CHOICE.*

THAT *STAND BOMB* IS STILL HERE SOMEWHERE.

WHAT ?!

VWOOM

VWOOM

VWOOM

IT MUST BE HERE?

SLOWLY MOVE TOWARD THE DOOR. WE'RE GOING OUTSIDE.

NO. BUT IT MUST BE HERE.

THE STAND IS HERE?

DID... DID YOU SEE IT?

IF WE DON'T...

IF THE KILLER WAS THE TYPE OF MAN WHO WOULD FLEE AND ONLY DISPOSE OF THE SHOP'S OWNER, AND NOT US, HE WOULDN'T HAVE BEEN ABLE TO CARRY OUT HIS KILLING SPREE FOR 15 YEARS WITHOUT GETTING CAUGHT. HE'S ALWAYS ELIMINATED *ALL THE EVIDENCE*.

WAIT JUST ONE MINUTE! IF YOU DIDN'T SEE THE STAND, WHY DO YOU THINK THAT IT "MUST" BE HERE?

MUST IT BE?

AND HE INTENDS TO ELIMINATE US, TOO.

WE'LL DIE HERE TODAY.

DO AS I SAY AND OBSERVE. DON'T JUST SEE; *WATCH*. DON'T JUST HEAR; *LISTEN*.

IS HIS STAND REALLY HERE?

THE KILLER WILL BE LONG GONE WITH THE ONLY PIECE OF EVIDENCE THAT CAN LEAD US TO HIM.

HE TALKS LIKE HE KNOWS EVERYTHING. "**OBSERVE CAREFULLY**," HE SAYS. BUT WHAT IF THAT STAND **ISN'T** HERE?

BUT WAIT... IF HE HASN'T EVEN SEEN THE ENEMY STAND, ISN'T HE BEING A LITTLE OVERLY CAUTIOUS?

BESIDES, **REVERB** IS NO SLOUCH. MY STAND HAS GROWN TO BE A LOT MORE CAPABLE NOW... DOES MR. JOTARO NOT TAKE ME SERIOUSLY?

CRASH

IF IT'S NOT, WE'D BE MAKING A PRETTY SILLY MIS-TAKE...

GRNNNND

GRNNNND

LOOK OVER HERE!

AAAA AAAA AAAAA AHHH!

GRNNNND

GRNNNND

GRNNNND

GRIND

GRIND

GRIND

GRIND

GRIND

LOOK OVER HERE!

THE STAND... IT REALLY WAS HERE!

IF I KEEP TOUCHING IT, I'LL TRIGGER THE EXPLO-SION!

LOOK OVER HERE!

STAR PLATINUM.

SMASH
ORAA AAH!
BAM
ORA ORA ORA

DOOM

STAR PLATINUM: THE WORLD!! TIME STOPS.

SO I'M GOING TO DESTROY YOU.

I DON'T CARE TO DRAW THINGS OUT ANY LONGER THAN I HAVE TO.

HERE AND NOW.

KKKK

BAWHAM

ORAAAH!

ぉぉぉ

ORA ORA
ORA ORA ORA
ORA ORA ORA ORA
ORA ORA ORA
ORA ORA ORA
ORA ORA
ORA
ORA ORA ORA ORA
ORA ORA ORA ORA
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ORA ORA ORA
ORA ORA
ORA ORA
ORA ORA
ORA ORA
ORA ORA
ORA ORA
ORA ORA
ドピュ
ボン
ボン
ボン

WHA—?

ORAAH!

KA-KRAK

FWOOM

YOU...YOU DID IT! YOU STOPPED TIME, DIDN'T YOU? THAT WAY, YOUR TOUCH WON'T TRIGGER THE EXPLOSION!

CLANK

CLANK

CLANK

CLANK

CLANK

CLANK

CLANK

THUD

THAT STAND'S ARMOR IS SO TOUGH, NOT EVEN *STAR PLATINUM* IS STRONG ENOUGH TO BREAK THROUGH! I CAN'T BELIEVE IT!

THAT'S... THAT'S RIDICU-LOUS!

DOOM

GET BACK, KOICHI.

ATTack!

VWOOOOM

VWOOOOM

CHAPTER 90

HEART ATTACK, PART 3

ANYONE ATTEMPTING TO TRACK DOWN YOSHIKAGE KIRA...

VWOOOOM

CHAPTER 91

HEART ATTACK, PART 3

IT'S UNSTOP-PABLE!

IT'S...

ZOOM

BUT EACH TIME IT COMES BACK WITH MORE FORCE THAN BEFORE!

YOU FROZE TIME WITH *STAR PLATINUM* AND GAVE THAT TANK A BRUTAL BEATDOWN!

UWOOOM

CLANK

CLANK

ドドド

ドドド

HALT

...

HHH

CRASH

...

VWOOSH

CLANK

CLANK

CLANK

IT'S STILL COMPLETELY FINE!

AND IT'S NOT SLOWING DOWN AT ALL!

THAT'S **BLOOD**... MR. JOTARO'S FIST IS BLEEDING. THOSE PUNCHES ARE TEARING OPEN HIS SKIN.

PLIP

PLIP

PLIP

OH!

PLIP

PLIP

STAY BACK, KOICHI!

CLANK

CLANK

CLANK

CLANK

GET BACK, KOICHI! FARTHER THAN THAT!

YOU KEEP PUNCHING THAT THING, BUT NONE OF YOUR ATTACKS ARE GETTING THROUGH!

CLENCH

KLAPP

VWOOOSH

OW!
OW!
OW!
OW!
OW!

KRAK
KRAK
KRAK
KRAK
KRAK
KRAK
KRAK

OHH HHHH RAAA AAAA AAAA AAH!

CLICK

WHAT ARE YOU DOING?! I TOLD YOU THAT YOU'LL TRIGGER THE EXPLOSION LIKE THAT! GET RID OF THAT THING FAST!

VWOOM

ORAAH
!!

BA-DOOM

PWF!

VWOOSH

URGH!

UGH...

PLSSSH

KRSSSSH

CLAK

CLAK

CLAK

WOOSH

WOOSH

革化のムカデ屋

靴のムカデ屋

CLANK

ドゴ

ドゴドゴ

VWIP

ウィー

I'VE NEVER SEEN A STAND...

...AS RESILIENT AS THIS ONE.

AT THIS RATE, MY *CONFIDENCE* IS GOING TO SHATTER BEFORE THIS TANK DOES.

GOOD GRIEF.

...

CLANK

ギャル

ギャル

ギャル

CLANK

CLANK

LOOK OVER HERE.

THIS TIME, I'M GOING TO TEAR THIS STAND TO PIECES.

GET BACK EVEN FARTHER.

WE'RE GONNA GET BLOWN UP!

M-MR. JOTARO!

HUFF

HUFF

HUFF

HUFF

HUFF

HUFF

FOR HIS STAND TO BE ABLE TO MANIFEST THIS LEVEL OF POWER, I DON'T SEE HOW HE COULD BE MORE THAN 15 METERS— NO, MAKE THAT *TEN METERS* AWAY.

HUFF HUFF HUFF

STANDS THAT ARE CONTROLLED FROM *LONG RANGE* AREN'T EVER VERY POWERFUL.

AND... AND THIS KIND OF POWER AND EXPLOSIVE FORCE ONLY MAKES SENSE IF THE STAND'S USER IS STILL SOMEWHERE NEARBY.

I... I'VE GOT SOMETHING TO SAY.

HUFF HUFF HUFF HUFF HUFF HUFF

SO HE MUST BE HIDING *SOMEWHERE NEAR THIS BUILDING*— SOMEWHERE WHERE HE CAN CONTROL HIS STAND!

HUFF HUFF HUFF HUFF HUFF HUFF

SO?!

SO?

CLANK CLANK CLANK

ゴゴゴゴ

ギャル ギャル

REVERB'S RANGE IS *50 METERS*. I CAN FIND HIM!

...

?!

HUFF HUFF HUFF HUFF HUFF

PROTECTING YOURSELF WITH REVERB SHOULD BE YOUR *ONLY CONCERN.*

DON'T DO ANYTHING *STUPID.*

?!

I THOUGHT I TOLD YOU...

...DON'T GO AFTER HIM.

CLANK CLANK CLANK

*YOU THINK YOU KNOW WHAT'S GOING ON FROM **EXPERIENCE?** WELL I CAN'T ACCEPT LETTING THAT KILLER GO FREE WITHOUT EVEN TRYING TO LOOK FOR HIM.*

YOU'RE NOT BEING LOGICAL. A STAND JUST CAN'T BE THIS POWERFUL AND BE CONTROLLED FROM FAR AWAY! THE KILLER MUST BE SOMEWHERE CLOSE BY!

HUFF HUFF HUFF HUFF

BECAUSE HE'S LONG GONE. THIS IS A *LONG-RANGE STAND.*

I'VE ENCOUNTERED MANY DIFFERENT KINDS OF STANDS. I'M SPEAKING FROM EXPERIENCE. THIS ONE'S MOVEMENTS ARE TOO SIMPLE FOR IT TO BE CONTROLLED FROM SOMEWHERE NEARBY. ALL THIS TANK DOES IS COME STRAIGHT TOWARD US.

I... I DON'T UNDER-STAND!

DO YOU HAVE SOME WAY OF DEFEATING THAT EXPLODING STAND? WHY CAN'T WE SIMPLY TAKE OUT THE USER INSTEAD?

HUFF HUFF HUFF

I'LL FIND THAT KILLER!

ゴゴゴ

VWOOOM

ゴゴゴゴ

VWOOOM

ゴゴゴゴ

WELL, I'VE GROWN STRONGER. I CAN FIND THE KILLER AND TAKE HIM DOWN.

HE'S LECTURING ME ON "OBSERVING CAREFULLY." HE THINKS I CAN'T HANDLE THIS.

IT'S JUST LIKE I THOUGHT— MR. JOTARO DOESN'T TAKE ME SERIOUSLY!

REVERB: ACT 2!

HUFF

HUFF

HUFF

ZOOM

ドキュン

VWOOOM

ゴゴゴゴ

TEN METERS AND COUNTING.

FOUND HIM!

HUFF HUFF

VWOOOOM!

VWOOOM

VWOOOOM

THERE HE IS!

HE'S CARRYING THE JACKET!

HE CAN CONTROL THE EXPLODING STAND FROM *LONG RANGE* ?!

IMPOSSIBLE! NO STAND CAN BE THAT POWERFUL AND STILL BE CONTROLLED FROM THAT DISTANCE!

BUT...THIS DOESN'T MAKE SENSE. HE'S TOO FAR AWAY.

HE'S MORE THAN *50 METERS* AWAY—AND GETTING FARTHER! HE'S OUTSIDE REVERB'S RANGE!

WHRRR
WHRRR
WHRRR
...
THMP
WHRRR
WHRRR
WHRRR
WHRRR
WHRRR
...
HUFF
HUFF
HUFF
HUFF
HUFF
HUFF
HUFF
HUFF
HUFF
!!
VWOOSH

WHAT...?! NOW THAT STAND IS COMING AT ME!

HUFF

HUFF

VWOOOOSH

TKP

HUFF

HUFF

HUFF

HUFF

AH!

THAT CONFIRMS MY SUSPICION. I KNOW WHAT'S HAPPENING.

THAT STAND SENSES HEAT AND AUTOMATICALLY SEEKS OUT ITS TARGETS BY THE WARMTH OF THEIR BODIES. YOU'VE GOTTEN AGITATED, AND YOUR BODY HAS HEATED UP— MAKING *YOU* THE HIGHEST-PRIORITY TARGET.

THAT STAND WORKS ON *AUTOPILOT!* THAT'S HOW IT CAN BE THAT POWERFUL EVEN AT LONG RANGE!

OH NO... WHAT HAVE I DONE?

BRING OUT *REVERB* AND PROTECT YOURSELF!

VWSH

GOOD GRIEF.

I SENT REVERB OUT TO FIND THE KILLER, AND IT'S STILL *50 METERS AWAY!*

I'M SO SORRY!

I CAN'T BRING MY STAND BACK IN TIME!

AAAH!

WHAT'S WRONG? HURRY UP!

EVEN IF I STOP TIME, I CAN'T GET THERE QUICKLY ENOUGH!

VWOOSH

MR. JOTARO TOLD ME NOT TO SEND OUT REVERB IN SEARCH OF THE KILLER...
DOOME
I THOUGHT MR. JOTARO WAS BEING A POMPOUS, LECTURING KNOW-IT-ALL, AND I IGNORED HIS WARNINGS... BUT I WAS THE WORST KIND OF FOOL— THE FOOL WHO THINKS HE'S CLEVER.
IT'S AN AUTOMATIC, HEAT-SEEKING STAND!
WHAT POWER!
CHAPTER 92
HEART ATTACK, PART 4

LATER I MIGHT LOOK BACK AND THINK, "I MADE IT! HE SAVED ME!" BUT THERE'S NO GUILT LIKE BEING THE ONE WHO MADE IT OUT UNHARMED...

IF I FELT BAD IN THAT MOMENT, I WAS GOING TO FEEL EVEN WORSE AFTER-WARD.

VWMM

STAR PLATINUM: THE WORLD!

GRAB

DOOOM

ORA ORA
ORA ORA
ORA ORA
ORA ORA
ORA ORA
ORA!

SCRITCH-
SCRITCH

SCRITCH

SCRITCH

SCRITCH

PWF

...BECAUSE HE WAS HOLDING *A HOT DRINK*... SOMETHING *HOTTER* THAN THE TEMPERATURE OF A HUMAN BODY.

IT ATTACKED THE OWNER OF THIS STORE FIRST...

THAT'S A *HEAT-SEEKING STAND*...

FWOOM

TIME IS MOVING AGAIN.

GWOOOOOOO

...

VWOOM

BECAUSE THAT STAND WILL BLOW AT THE EDGE OF THE FIRE.

BUT IF BODY TEMPERATURE IS WHAT TRIGGERS ITS BOMB, WE'RE IN TROUBLE.

YOU... YOU SAVED ME.

THAT STAND PURSUES THE ***HOTTEST DETECTED HEAT SOURCE.***

JUST AS I THOUGHT.

FWSH

KLICK

BOOM

WHAT ?!

SUCH POWER !!

FWOOM

URGH !!

KA-BOOM

MR. JOTARO !!

ドドド

WHRR

WHRR

WHRR

WHRR

AAAAAAHHH!!

...

THAT ONE WASN'T A PERSON.

LOOK OVER HERE.

WHRR

HOW COULD I LET THIS HAPPEN ?

WHRR

THIS IS ALL *MY FAULT*, MR. JO-TARO!

SHWUMM

WHRR

WHRR

WHRR

WHRR

I WAS TRULY *ASHAMED* OF MYSELF. I SHOULD HAVE VIEWED MR. JOTARO AS A MENTOR— A STRICT TEACHER WORTHY OF MY RESPECT!

THIS WOULDN'T HAVE HAPPENED IF YOU HADN'T STOPPED TIME AND STARTED THAT FIRE.

I MADE YOU STOP TIME TWICE IN A ROW.

WAKE UP, MR. JOTARO!

IT'S BECAUSE I CHASED AFTER THE KILLER!

AAA AAA AAA AHH!

RMBL

RMBL

RMBL

VRMM

SHFF

IT'S TOO POWER-FUL!!

SHFF

SHFF

IT'S COMING TO KILL US!

CLICK CLICK CLICK CLICK

カチカチカチカチ

CLANK CLANK

AH!

CLICK

WHOOSH

WHM

WHM

MR. JOTARO WAS RIGHT. THE STAND IS ATTACKING EVERYTHING WARMER THAN THE HUMAN BODY FIRST.

THE STAND IS SEEKING THE *LIGHT FIXTURES!*

I'VE GOT TO GET US OUT OF HERE WHILE I CAN!

I NEED TO CALL JOSUKE. HE CAN FIX UP MR. JOTARO. I JUST NEED TO FIND A TELEPHONE!

I NEED TO BUY MORE TIME!

KRSH

KRSH

LOOK OVER HERE.

スゥ…スゥ…

BOOOM

ドーカン

A KITCHEN!

CLANK CLANK CLANK

THERE'LL BE PLENTY OF WAYS TO START A FIRE HERE! I'LL CAUSE A DISTRACTION AND ESCAPE OUT THE BACK DOOR!

WHY?! WHY THE HECK DOES THIS HOUSE HAVE TO HAVE A FREAKING ELECTRIC STOVE?! IT'LL NEVER HEAT UP IN TIME!

NO...

OH, COME ON! AN *ELECTRIC RANGE*? NOT GAS?

WHAT ?!

A PHONE!

VWOOSH

CRASH

FWSH

PWSH

OH NO! THAT STAND IS ALMOST HERE! AREN'T THERE ANY MATCHES OR A LIGHTER IN THIS PLACE?

THE OVEN IS ELECTRIC TOO!

WOOSH

ハードリオ！

THIS'LL DO THE TRICK!

GRAB

THE KETTLE!

HE WOULD'VE BOILED WATER!

I'VE GOT IT!

THE OWNER WAS DRINKING SOMETHING... SOMETHING HOT.

TOSS

GO OVER THAT WAY!

WHAAA AA—?!

CLANK

CLANK

IT'S... IT'S EMPTY !!

WHAM

THUD

WOBBLE

INSIDE WRITING: MAX FILL

CLANG!

CLANK
CLANK
CLANK

AND NOW I'VE GOTTEN PISSED OFF, TOO! WHY SHOULD SOME LOWLIFE SERIAL KILLER BE MAKING ME FEEL ALL THIS FEAR AND SHAME?!

THIS STAND HAS A *WEAK-NESS!*

I HADN'T NOTICED IT UNTIL NOW!

DOOOM

HEART ATTACK HAS HAD MORE THAN ENOUGH TIME TO ELIMINATE THOSE TWO AND RETURN. IS SOMETHING FUNNY GOING ON?

HEART ATTACK IS RUNNING LATE.

BUT GOING BACK MIGHT BE DANGER-OUS.

...

WHY SHOULD I LET A SERIAL KILLER MAKE ME FEEL TERRIFIED AND ASHAMED, RUNNING FOR MY LIFE AND PLEADING FOR GOD TO SAVE ME?

VWOOOM

THE MORE I THINK ABOUT IT, THE MORE *PISSED OFF* I GET.

AS LONG AS I KNOW I'M GETTING OUT OF HERE IN ONE PIECE...

...MAYBE I SHOULDN'T BE MORE DESPERATE THAN A GUY CLUTCHING HIS STOMACH AND FRANTICALLY SEARCHING FOR A PUBLIC TOILET BEFORE THE DIARRHEA COMES OUT.

DON'T YOU THINK THAT'S BACKWARD?

SHOULDN'T THAT BE *YOU?*

VWOOOM

CHAPTER 93

HEART ATTACK, PART 5

GRP

THE ONE WHO SHOULD BE FLEEING LIKE A SCARED RAT...

FWOOM

...IS YOU!

SKRRRRT

SKRRRRT

THAT'S YOUR *VULNER-ABILITY!*

BUT THAT'S WHERE I HAVE YOU!

NOTHING CAN STOP YOU FROM PURSUING THERMAL ENERGY.

VWMM

SKRRRT

SKRRRT

DOOM

IT'S BEEN ALMOST *THREE MINUTES.*

YOU'LL *NEVER STOP*— AND *THAT'S* YOUR *WEAKNESS!*

VWMM

SIZZZ

IT'S THAT *HEART ATTACK HAS NO WEAKNESS.*

...BUT IF THERE'S ONE THING I'M CERTAIN OF...

I DON'T KNOW WHAT'S HAPPENING INSIDE THAT SHOE STORE...

IT ALWAYS ERADICATES ITS TARGET.

VWOOOOOM

CLANK
CLANK
CLANK

BONK

FWP

CLANK

CLANK

CLANK

CLANK

CLANK

CLANK

CLANK

CLANK

DANGLE

THE STAND HAS LOST SIGHT OF US NOW.

THAT DOPEY TANK IS GOING TO KEEP ON FOLLOWING THE *HEAT* OF THE "SIZZLE" EFFECT...

CLANK CLANK CLANK CLANK

SWUL SWUL

THAT'S YOUR WEAK-NESS.

BEEP BOOP BEEP BOOP

JUST LIKE A DONKEY FOOLED INTO THINKING IT'S *THIS* CLOSE TO EATING THE CARROT DANGLING IN FRONT OF ITS NOSE.

CLANK
CLANK
CLANK
WANDERING
I NEED YOUR HELP. MR. JOTARO IS BADLY HURT. IT'S ALL MY FAULT, BUT JUST GET HERE QUICK, WILL YOU?
JOSUKE! IT'S KOICHI.
KA-CLICK
THIS IS JOSUKE.
JUST GET HERE AS FAST AS YOU CAN! WE RAN INTO THE *KILLER*— AND I'VE CAPTURED HIS STAND!
SAY WHAT? YOU WANNA EXPLAIN SO I KNOW WHAT THE HELL YOU'RE TALKING ABOUT?
...
GIANFRANCO FERRE
F-SSSH
F-SSSH
FSH
YOU'VE CAPTURED WHAT? A LITTLE EXPLANATION WOULD HELP, YOU KNOW! WHERE ARE YOU RIGHT NOW?!

HUH?

WHAT'S HAPPEN-ING?

FSSH

FSH

VWOOOOOM

...

?

JOLT

WHRR

FSSSH

THE...THE ELECTRIC RANGE.

I'M SURE I TURNED OFF THE SWITCH.

WHAT'S THE DEAL WITH THIS HUNK OF JUNK? FIRST IT WOULDN'T HEAT UP WHEN I TURNED IT ON, BUT NOW THAT IT'S OFF, IT'S GETTING HOTTER AND HOTTER! HOW THE HECK IS ANYONE SUPPOSED TO COOK ON THAT THING?

FSH

GLIMMER

WHRRRR

HEY! KOICHI! WHAT'S HAPPENING OVER THERE? I ASKED YOU WHERE YOU WERE!

OH NO! THE TANK IS IGNORING THE WRITING AND CHARGING TOWARD THE OVEN!

YOU'VE GOT TO BE KIDDING ME! THE WRITING FROM REVERB IS *HEATING UP THE STOVETOP!*

FSH

FSSH

FSH

KOICHI! WHERE THE HELL ARE YOU? HURRY UP AND TELL ME, YOU IDIOT!

VWOOSH

MUKADE SHOES! GET HERE QUICK!

FWM

OH, CRAP! REVERB'S TAIL IS STILL ATTACHED TO THAT STAND!

CRUNCH

CRUNCH

CRUNCH

SMASH

BZZZZP

BOOOOM

AAA AAA AHH!

AGH!

BWOOSH

RIIP

THE WRITING FROM REVERB'S TAIL GOT BLOWN UP—AND THE DAMAGE TRANSFERRED TO MY BACK...

CLANK

KLANG

AAA AAA AHH!

AND... AND THIS TIME I CAN'T USE THE *TAIL WRITING*. WHAT CAN I DO? HOW THE HECK CAN I FIGHT THIS THING?!

IT'S... IT'S STILL... COMING...

CLANK

CLANK

CLANK

...

THAT ONE WASN'T A PERSON.

DOOOM

REVERB: ACT 2!

CLANK

CLANK

CLANK

SHAAAA

W-WHAT'S HAPPENING? WHERE IS ACT 2? I DON'T SEE IT ANY-WHERE...

SHAAAA

?

?

CLANK

CLANK

CLANK

WHAT'S WRONG? REVERB: ACT 2!

CLANK
ガレ
CLANK
ガレ
CLANK
ガレ
AH ...!
NO...
NO!

REVERB GOT KILLED BY THE EXPLOSION!

IT'S BEEN SPLIT RIGHT DOWN THE MIDDLE!

ACT 2!!

I'VE SEEN THIS BEFORE. *NOW I REMEMBER!*

REVERB LOOKED LIKE IT HAD BEEN KILLED. AND THEN...

WAIT!

B-BUT...

IF THE EXPLOSION KILLED IT, THEN I'D BE DEAD TOO.

CLANK

VWOOOM

DOOOOM

ドドド

WOOOA

WHOA!

COULD IT BE A:

DOOOOM

3

ACT 3!!

GIVE ME YOUR COMMAND.

YOU'RE NUMBER THREE, AREN'T YOU?

MAY-BE?

I MEAN... YOU ARE MY STAND... AREN'T YOU?

...

GIVE ME YOUR COMMAND.

DOOOOOM

ドドド

WOW!

REVERB ACT 3!

うわオ

DOES THIS MEAN... I'VE GOTTEN STRONGER AGAIN?

...

ガシャ

CLANK

ガシャ

CLANK

ガシャ

CLANK

ガシャ

CLANK

ガシャ

JoJo's BIZARRE ADVENTURE

PART 4: DIAMOND IS UNBREAKABLE
VOLUME 5
BY HIROHIKO ARAKI

DELUXE HARDCOVER EDITION

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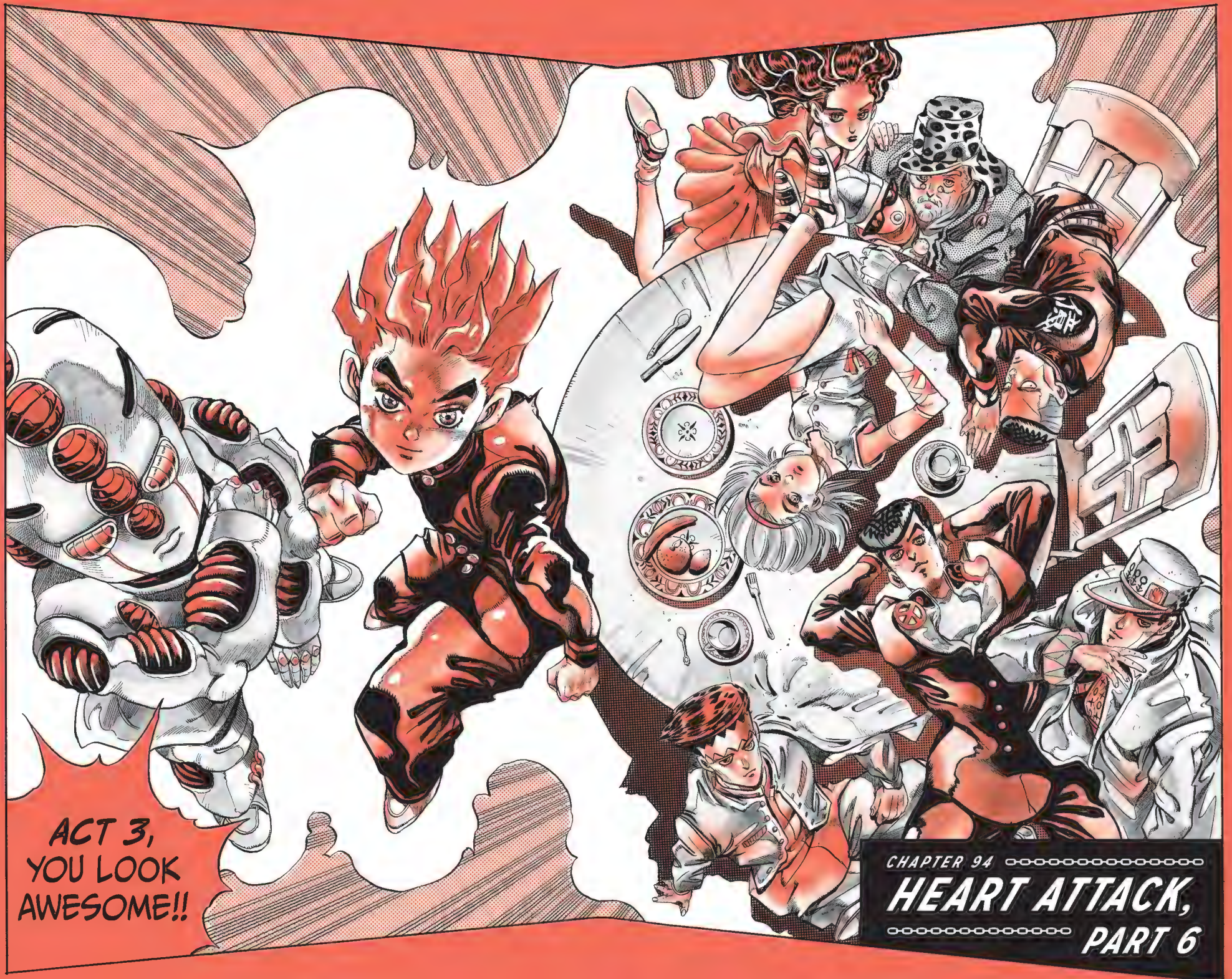
JOJO'S BIZARRE ADVENTURE PART FOUR: DIAMOND IS UNBREAKABLE is rated T+ for Older Teen and is recommended for ages 16 and up. This volume contains graphic violence and some mature themes.


ACT 3,
YOU LOOK
AWESOME!!
CHAPTER 94
HEART ATTACK,
PART 6

ACT 3, PROTECT US!

CLANK

ガッ

CLANK

ガッ

CLANK

ガッ

CLANK

ガッ

CLANK

ガッ

CLANK

ガッ

CLANK

ガッ

CLANK

ガッ

BUT WHAT KIND OF ABILITIES DOES IT HAVE...?

MY STAND IS ASKING ME FOR A COMMAND, BUT I DON'T HAVE ANY CLUE WHAT IT CAN DO.

W-WELL... FOR NOW, I GUESS I'LL START WITH—

UNDER-STOOD.

PROTECT US... PLEASE?

UM...

YOU CAN DO THAT, CAN'T YOU?

...

FWOOOM

WOOOOSH

!!

WHOA AAAA AAA!

VWOOOOM

RMBL

WHOA AAAA AAA!

3

SNAP

VWOOOSH

RIP

SNAP

THIS... THIS WIND IS CRAZY !!

EVEN THAT SHORT MOVEMENT CREATED AN ENORMOUS BLAST OF WIND!

WHAT INCREDIBLE SPEED!

R.I.P

R.I.P

R.I.P

THUD

DO DO DO DO

OOF!

FWM

AAH!

ACT 1 AND 2 WEREN'T EVEN IN THE SAME LEAGUE!

DOOOOM

DOOOOOM

SWSH

FWSH

CLAP

GLIIIDE

VWOOOM

SPECIAL ABILITY: THREE FREEZE!!

CLANK

CLANK

CLANK

CLANK

CLANK

WHAT'S MY STAND DOING?

I'M NOT REALLY SURE WHAT'S GOING ON, BUT...

ACT 3 IS TAKING SOME UNUSUAL KIND OF *STANCE*.

IT KIND OF LOOKS LIKE SOMETHING FROM KENPO...

WHAT THE...?

WHAM

WHAM

WHAM

BOOSH

RMBLE

WHA—
?!

CLANK

CLANK

HUH?

KWIIING

URK!

ガゴッ

THAT THING IS TOUGH!

I CAN'T FIGHT IT.

HUFF

HUFF

HUFF

WHAT WAS THAT ?!

WHAT ...

UM... ACT 3?

THUD

ドゴ

AGH!

アギャ！

TMBL.

ゴロ

ゴロ

ゴロ

ゴロ

?!

HO!

YOU CAN'T FIGHT IT?

YOU GOT "PUSHED OUT OF THE RING"...?

THAT DAMN BASTARD PUSHED ME OUT OF THE RING.

THAT'S ONE HEAVY-ASS BASTARD!

BASTARD

HUFF

HUFF

HUFF

THIS IS SERIOUS, ACT 3! IT'S COMING RIGHT FOR US! I TOLD YOU TO PROTECT US, SO DO IT!

DOOM

LOOK OVER HERE.

VWOOOM

YOU...

YOU'VE FINISHED ?!

I'VE FINISHED PROTECTING YOU.

I'VE ALREADY COMPLETED THAT TASK.

JUST AS YOU COM-MANDED.

YOU'RE UTTERLY USELESS! *ACT 3!* YOU HAVEN'T EVOLVED AT ALL! AAAAAAA AAAAHHHH!!

GRP

DRAG

WHAT ABOUT THAT LOOKS FINISHED TO YOU ?!

FWUMP

...

HUH...?

LOOK... OVER...

RMBLE RMBLE RMBLE

H"H"H"..

CLANK

CLANK

RMBLE

H"H"..

H"..

RMBLE

CLA...

DOOM

HERE.

...GROUND.

THE TANK SANK INTO THE...

?

WHAT... HAPPEN-ED?

DEUX MAGOTS CAFÉ

...

GRE ARE C

KA-THUD

ドゥミッ

HEART ATTACK SHOULD'VE BEEN BACK IN A MATTER OF MINUTES.

THERE'S LATE AND THEN THERE'S *LATE.*

WHAT COULD POSSIBLY BE TAKING SO LONG?

HUH ...?!

CRIK

CRAK

CRIK

CRIK

CRAK

CRAK

?!

...

THAT'S THE HAND *HEART ATTACK* BELONGS TO.

TRMBL

TRMBL

TRMBL

WHAT? WHAT'S HAPPENING TO ME? WHY IS MY HAND ACTING LIKE THIS?!

SNAP

HERE...

YES...

IT'S NOTHING...

EXCUSE ME, SIR. IS EVERYTHING ALL RIGHT?

PLEASE ALLOW ME TO PAY FOR THIS CUP. I'M LEAVING NOW, AND I'D LIKE TO GO AHEAD AND SETTLE UP.

TRMBL TRMBL

AH! I'D !!DDD

...

MY HAND... IT'S...

TRMBL TRMBL

SHAKE

SHAKE

SHAKE

WHAT'S THAT INDENTA-TION?!

SHAKE

SHAKE

TRMBL

TRMBL

TRMBL

CASH

IT'S HEAVY!

CAFE
KA-CRUNCH

MY HAND... MY HAND!

THIS... DOESN'T MAKE SENSE!

?!

S- SIR?!

CLANG CLATTER

SOMETHING IS HAPPENING WITH HEART ATTACK. WHAT HAVE THOSE PISSANTS DONE TO MY STAND?!

AND THEY'RE *HUMILIATING ME IN PUBLIC!*

IT FEELS LIKE A 40- OR 50-KILOGRAM WEIGHT IS ON TOP OF IT!

...

RIP

RIP

RIP

OH.

WHAT ARE YOU DOING? SIR, HOW COULD YOU?

IT'S SO HEAVY!

STAY BACK!

STAY...

SIR, ARE YOU ALL RIGHT?

PLEASE LEAVE ME BE.

TRMBL

FOR SOME REASON I CAN'T EXPLAIN, *HEART ATTACK* IS BEING MADE HEAVIER!

TRMBL

TRMBL

DAMN IT... I HAVE TO GO BACK...

I HAVE TO RETRIEVE *HEART ATTACK* MYSELF!

WHAT'S GOING ON, *ACT 3?* WHAT DID YOU DO TO THAT STAND?

SUNKEN INTO THE PAVEMENT LIKE THAT...

...THE EXPLODING TANK CAN BARELY MOVE.

CLANK ギャ...

CLUNK ギャ

CLINK ギャル

I DON'T HAVE A FREAKIN' CLUE, BUT IT SOUNDS BAD! RUN LIKE THE WIND, MAN! WE'RE STILL FIVE MINUTES AWAY!

HEY, JOSUKE! YOU SAID SOME-THING'S GOING DOWN AT MUKADE SHOES? WHAT'S HAPPENING?

MY ABILITY IS CALLED **THREE FREEZE.**

IT WORKS BECAUSE **THREE** AND **FREEZE** SOUND SIMILAR. I'M SURE I DON'T NEED TO SAY ANY MORE.

WHAT KIND OF POWER DO YOU HAVE, *ACT 3?* WHY IS THAT STAND SLOWING DOWN? I GOTTA KNOW THIS STUFF!

AUTHOR'S COMMENTS

There is a mystery in my life. Every night, at precisely 9 and 11 p.m., the occupant of the unit beneath my studio opens the window to their balcony and hits the outside wall twice with some kind of wooden object. *WHACK! WHACK!* They do this always two times (never three). And then *SLAM!* the window slides shut. What is that sound that echoes through the night sky? What could they possibly be doing? And I mean every night.

There is another mystery in my life. I know this woman who has a boyfriend who, without fail, leaves their dates at 6 p.m. to go home. What is so important and so urgent that he needs to be home that early?

He's 27, and she'll ask him, "Don't you like me?" And he'll say, "Yeah, I like you." And she'll say, "Don't you think this is too early to go home?" and he goes quiet.

Well, why does he go home? Is he watching anime?